THE JAPANESE HORROR HIT IS COMING TO AMERICA!

ONE MISSED CALL 1+2

着信アリ 1+2

TWO BOOKS IN ONE! *ONE MISSED CALL* AND *ONE MISSED CALL 2*!

ORIGINAL STORY BY
YASUSHI AKIMOTO
原作／秋元　康

MANGA BY
MAYUMI SHIHOU
漫画／四鵬マユミ

DARK HORSE MANGA

ONE MISSED CALL 1+2

YASUSHI AKIMOTO 原作／秋元　康
MAYUMI SHIHOU 漫画／四鵬マユミ

It's an epidemic of accidental death! Multiple college students receive odd voicemails from themselves, messages from the future, and all they contain are the screams of their own deaths. A few days later, at the date and time of the message's posting, they die in mysterious accidents, and oddly enough, each have a candy in their mouths.

Directed in Japan by the famed Takashi Miike, *One Missed Call* is coming to America. And to celebrate, Dark Horse is delighted to bring you the manga based on the movie. Full of mystery, horror, and suspense, and intensely drafted in Japan by Yasushi Akimoto and Mayumi Shihou, *One Missed Call* might make you think twice about pressing the answer button.

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DARK HORSE MANGA™

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ONE MISSED CALL

ORIGINAL STORY BY
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TOURURURURU

トゥルルルルル

PIP

EEED

EEED

THE NUMBER YOU HAVE DIALED IS CURRENTLY OUTSIDE OF ITS SERVICE AREA...

ピリリリ

PIRIRIRI

HEY.

YEAH, THANKS FOR CALLING!

NO, THE DEADLINE WON'T BE A PROBLEM.

ピピピッ
PI
PI
PI
ピピピッ
PI
PI
PI

トゥルルル…

TOURURURU

APTER THE TONE...

...
...

YOU'RE KIDDING ME!

THAT'S...

...UH. INTER-ESTING. BUT WHY?

SHE'S TERRIFIED OF HOLES. CAN'T PAY HER TO LOOK INTO 'EM.

I'M *SERI-OUS!*

KACHIK

KACHIK

YO, YUMI-CHAN!

WHAT, WHY'S SHE AFRAID? HOW WOULD I KNOW?

OH, HEY.

CHECK IT OUT!

MAN.

IT'S JUST A FREAKIN' STOVE. DON'T TELL ME YOU'RE REALLY THAT SCARED ...

AREN'T YOU GONNA CHECK, SEE IF IT'S LIT RIGHT?

THE HELL I AM.

YOU REMEMBER YOUR LAST PHYSICAL? YOU GOT SO FREAKED OUT BY THE MACHINE, YOU NEVER DID GET YOUR EYES CHECKED!

NO, IT'S... I'M ALL RIGHT.

HMM

SOME RE-PRESSED MEMORY, THEN.

YOU KEPT SAYING YOU WERE SCARED OF WHAT YOU'D SEE IN THERE, LIKE IT WOULD BE SOMETHING AWFUL.

NATSUMI IS JUST... BLOW-ING THINGS OUT OF PRO-PORTION.

KACH

YOU THINK?

THE MOST BASIC EMOTION IS FEAR, AND THAT'S THE HARDEST TO FORGET. THAT'S WHAT SHRINKS SAY ANYWAY.

PFOOF

PSHA

YOU KNOW, I GOT THIS FRIEND ...

THE APARTMENT HE'S IN NOW, TURNS OUT THE PERSON WHO LIVED THERE BEFORE COMMITTED SUICIDE.

...
...

は HUH

HEY LISTEN.

SO A WHILE BACK, HE WAS WASHING HIS HAIR-- IN THE BATHROOM, RIGHT?

AND HE GOT THAT FEELING THAT SOMEONE WAS BEHIND HIM.

SO HE GOT ALL FREAKED. HE WAS ABOUT TO SPIN AROUND AND LOOK...

BAD

IT'S THEN HE NOTICED ...

RESTING ON HIS SHOULDER WAS THIS EMACIATED, CLUTCHING ARM...

TOILET

WELL.

SOMEONE DIED, FOR ONE THING. A GIRL FROM MY OLD HIGH SCHOOL.

Y... YÖKO.

WHAT ON *EARTH* ARE YOU WEARING?

FLIP

HOW... DO YOU KNOW HOW SHE DIED?

WHAT?

...SO.

SHE WAS OUT DIVING WITH SOME FRIENDS. THEY GOT SPLIT UP, AND WHEN THEY FOUND HER SHE WAS DEAD. DROWNED.

I HEAR SUFFOCATION HURTS A LOT MORE THAN YOU'D THINK.

4/16 Wed 21:44

...WORD IS, SHE LOOKED HORRIBLE.

WHEN THEY DID FIND HER...

HUH

♪...♪♪♪♪

YŌKO! PHONE!

WHAT?

NAH, NOT MY RINGTONE!

WHAT-EVER. IT'S STILL YOUR PHONE.

GA-CHAK

ACTUAL-LY... WHY WOULD THIS HAPPEN?

STRANGE ...

PIP

1 NEW MESSAGE

SO WHO IS IT?

I DUNNO. DOESN'T SAY.

JUST GOT A NUMBER HERE.

THIS NUMBER, IT'S... MINE. I MEAN, IT GOES TO THIS PHONE.

UM...

PLAY MESSAGE

21:45

1417

WAIT, WHA ...

PIP

YOU HAVE ONE NEW MESSAGE.

RECORDED APRIL EIGHTEENTH ELEVEN OH FOUR PM

NEW MESSAGE

ONE.

RING RING RING RING RING

OH NO... IT WOULD START RAINING NOW.

BIKU

KYANNNN

WHAT ...

...THE HELL?

HEY, CAN A CELL PHONE CALL ITSELF? MAYBE ON A DELAY? THOUGH, THE EIGHTEENTH...

OH NO... IT WOULD START RAINING NOW.

RING RING RING RING RING

THAT'S... DON'T BE SILLY. HOW COULD IT BE MINE?

YOU THINK MAYBE YOUR BOYFRIEND'S TEASING YOU?

...THAT'S, WHAT, THE DAY AFTER TOMOR-

AND...

...ISN'T THAT YŌKO'S VOICE?

NOT A BAD IDEA.

YOU THINK?

I KNOW SOMEONE THERE WHO RUNS A PENSION HOUSE.

HEY

IF YOU'RE ALL FREE, LET'S HEAD OFF TO LAKE KAWAGUCHI THE NEXT TIME.

IF I *HAD* A BOYFRIEND, I WOULDN'T BE AT A *GŌKON*.

NOW WOULD!

GŌKON= GROUP BLIND DATE

RIGHT.

I GUESS I'M THE ORGANIZER, THEN. SO OKAY, GIVE ME ALL YOUR CELL NUMBERS.

LET'S *DO* IT!

YOU TOO, YUMI-CHAN.

TOURURURU

HERE.

それ IT'S KENJI KUN'S

ケンジ君の番号ね

OH...

SURE.

WHAT?

YOUR PHONE NUMBER.

FOR THE RECORD

KRAHWAP

AND WHAT MIGHT YOU BE UP TO?

ER...

NOT MUCH.

HM.

YOU'RE SUCCINCT, I'LL GIVE YOU THAT.

...
...

THE POLICE WILL BE CALLING THE BODY INTO CUSTODY.

NOW THAT THE CAUSE OF DEATH HAS GROWN MURKY ON US.

SO, MR. FUNERAL DIRECTOR ...

WHAT WAS YOUR SISTER'S NAME AGAIN?

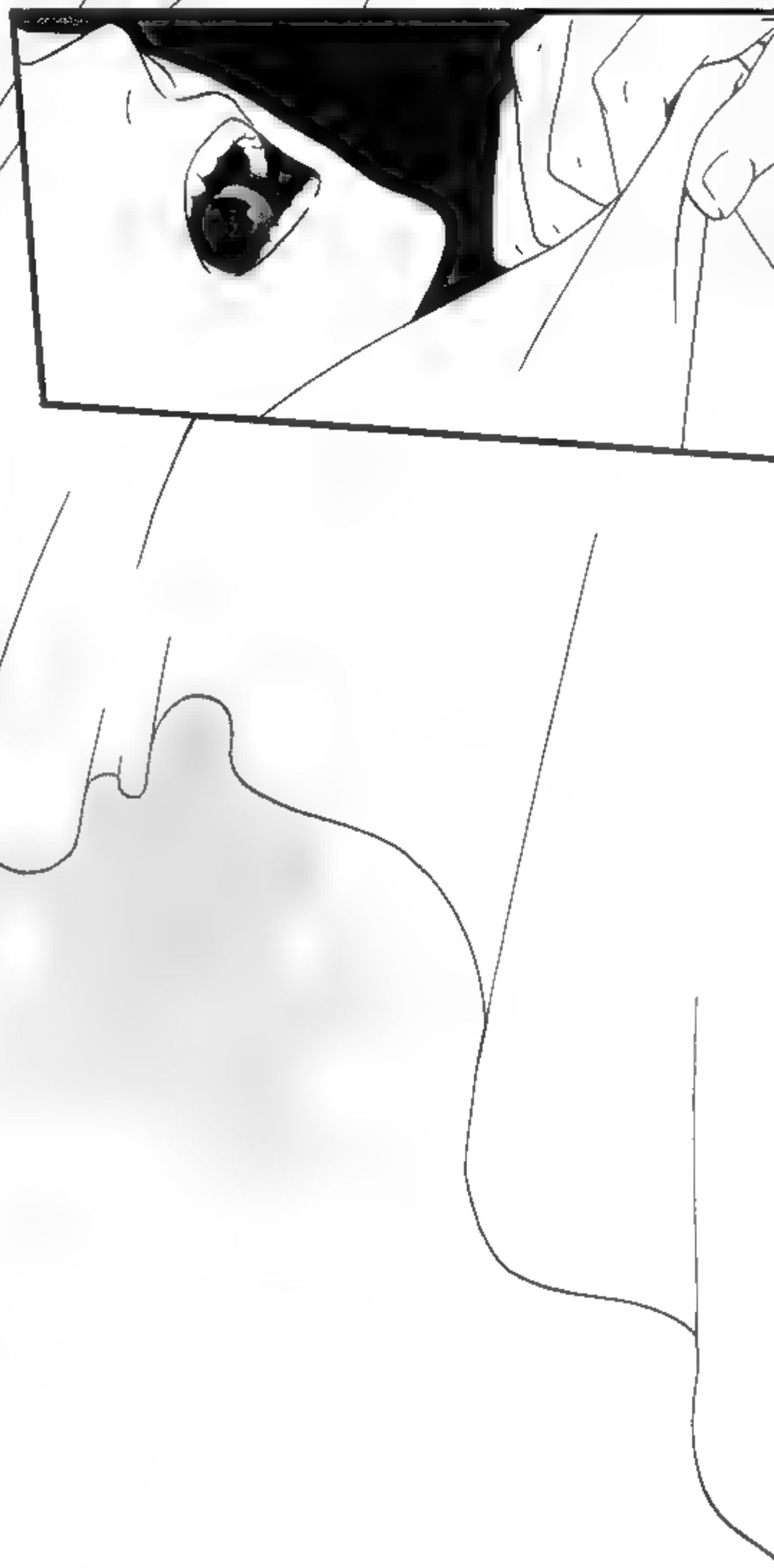
RITSUKO-SAN, WAS IT?

TEP

TEP TEP

1" 9 - BATAN

...
...



TAP

TAP

CHILDREN ARE ABUSED, THEY...

ERRR

CHILD PSYCHOLO

TAP

...MANIFEST... THE FOLLOWING SYMPTOMS.

IN MOST CASES, WHEN... ERRR...

ERRR.

...IN MOST CASES...

AND WHEN THIS... ***AGGRES-SIVENESS*** DOES MAKE ITSELF EVIDENT ...

OFTEN THEY'LL RESORT TO VIOLENCE, OVER WHAT SEEM THE MOST TRIVIAL OF MATTERS.

WELL, FIRST OFF...

ERR

WHAT, NOW YOU'RE DUMPING SHUNSUKE?

17:37

ENTER MESSAGE

SHUNSUKE, SOMETHING BREWING SORRY, DATE OFF

...THEY CHOOSE SOME WEAKER TARGET...

ERR ...

... FOR ALL THEIR BUILT-UP PRES-SURE...

...SOMEONE WHO THEY SEE ON A DAILY BASIS, AS AN OUTLET...

OTHER CHILDREN... ERRR... SMALLER AND WEAKER...

OI, YOU!

HE'S SO MY TYPE.

MAN, HAVE YOU EVEN *SEEN* KENJI?

TELL ME, WHAT'S THE THEME OF THIS LECTURE?

?

MISS PURPLE, IN THE BACK!

ERR.... YES. THERE WE ARE, IN A NUTSHELL.

WELL, THE ABUSED BECOMES THE ABUSER...

URM ...

MORE OR LESS.

キーン

KRANG

コーン

KRRANG

カーン

HEY, I'VE GOT WORK TODAY. GOTTA RUN.

SEE YA LATER!

ALL RIGHT, WE'LL SAVE THE CASE STUDY FOR NEXT WEEK.

GATA

GATA

SHE'S CERTAINLY UPBEAT.

...

...

HEY, WHAT'S WRONG?

YUMI?

..IP

SNIP

NO,
IT'S...

BUBUBUBU

BUBUBUBU

IT'S
NOTHING.

PIP

YŌKO

HELLO?

BU BU BU BU

NOW, HEY.

YOU'LL COME SHOPPING WITH ME TOMORROW, RIGHT?

YUMI?

COME... WHAT?

YEAH, I DUG UP THIS AMAZING SALE ON BATHING SUITS.

KENJI MENTIONED HOW HE LOVES GOING TO THE BEACH. SO I FIGURED, HEY-- MIGHT AS WELL DRESS THE PART.

HA HA

YEAH, ALL RIGHT...

KLANG KLANG KLANG

HEY!

WAH?

SAY AGAIN, WILL YOU?

KLNK KLNK KLNK KLNK KLNK

LIM, YÖKO... TELL ME, WHERE ARE YOU NOW?

HELLO? HELLO?

KLANG

KLANG

YUMI? YOU STILL THERE, OR WHAT?

KLANG

...ON THE EIGHTEENTH? AT, UH, FOUR PAST ELEVEN?

YÖKO...

REMEM-BER THAT PHONE MESSAGE? WASN'T IT...

SNAP

SNAP

SNAP

SNAP

PHONE MESSAGE, WHAT?

LOOK, THIS RAILWAY CROSSING IS DROWNING YOU OUT.

KLANG

KLANG

KLANG

KLANG

KLANG

OH NO...

IT WOULD START RAINING NOW.

KYAAAHHH

SHU

SHU

YŌKO...

GASHA

YŌKO!

SHOOM

SKRELCH

BAKAM BAKAM

KATAN

KATATAN

GATAN

GATAN

YŌKO!

YŌKO!

KACH

KACH

TOURURURURU

...

YOKO

K-CHAK

TUNK

GA-CHAK

ER... UHM.

WHAT ARE YOU DOING HERE?

K-CHAK

PATAN

OH...

WHAT?

THEY SAID YOKO DIDN'T DIE ON THE SPOT...

YUMI... DID YOU HEAR THEM?

SHE WAS STILL CONSCIOUS... EVEN AFTER HER RIGHT ARM AND LEG GOT SEVERED, SHE...

THEY SAY SHE CLUNG TO THE STATION OFFICER, SHOUTING *"HELP ME! IT HURTS!"*

YOU KNOW, I BET SHE WAS MURDERED TOO.

MURDERED? WHY WOULD YOU SAY THAT?

...
...

NO, PLEASE. TELL ME.

?!

HOW DID YOU KNOW...

YŌKO *SENPAI* GOT A CALL, DIDN'T SHE??

FROM HER OWN PHONE?

RINA?

WASN'T THAT...

DIDN'T SHE DROWN RECENTLY?

AN OMEN ...

...OF DEATH?

IT'S HAPPENED BEFORE. YOU REMEMBER

THESE CALLS... THEY'RE LIKE AN OMEN. A HARBINGER OF YOUR OWN DEATH.

NO. NOT EXACTLY.

IT'S JUST, WHAT I'VE HEARD IS THERE'S THIS WOMAN WHO DIED WITH A REAL CHIP ON HER SHOULDER.

WHAT DO YOU MEAN KILLED?

YOU KNOW WHAT HAPPENED?

...
...

NOD

AFTER RINA WAS KILLED ...

YŌKO SENPAI... GOT A CALL FROM HER PHONE.

AND SHE GOES ON LIKE THAT, ONE PERSON AFTER THE OTHER.

SHE MOVES FROM PHONE TO PHONE, USING... HER VICTIMS, THEIR CONTACT LISTS, TO CHOOSE HER NEXT TARGET.

AND SHE... WELL, I GUESS SHE HAUNTS THE SWITCH-BOARD.

IF I WERE YOU, I'D JUST SET MY PHONE NOT TO ACCEPT INCOMING CALLS.

...
...

LET'S GO.

...

APRIL 21ST
3:28 PM

YŌKO IS... *DEAD.*

THREE DAYS AGO.

IT WAS A TRAIN ACCIDENT.

WSX

HEY, THIS...

A BIT OF A CO-INCI-DENCE, DON'T YOU THINK?

STILL, DIDN'T STOP THEM FROM RULING IT A SUICIDE...

YES.

YOU DON'T THINK... IT'S GOT ANYTHING TO DO WITH THAT PRANK CALL?

IT HAPPENED THE ***SAME*** DAY, THE ***SAME*** TIME. SHE SAID THE ***SAME*** EXACT WORDS, IN THE ***SAME*** WAY...

I DON'T SOUND LIKE THIS, DO I?

MESSAGE NUMBER ... ONE.

APRIL TWENTY-FIRST, THREE THIRTY-FOUR PM.

...
...

WHOOPS. YOU KNOW, I TOTALLY FORGOT ABOUT THAT.

NO WAY...

COME ON, HOW CAN THAT HAPPEN...

...
...

GYAAAA

THAT'S IMPOS-SIBLE.

BUT THE TWENTY-FIRST... THAT'S TODAY!

AND... IN ONLY TWO MINUTES!

IT'S MIKAMI, ISN'T IT? DID HE PUT YOU UP TO THIS?

COME ON

YOU'RE PULLING MY LEG, AREN'T YOU. YOU CAN TELL ME.

AH

MAN, HOW COULD YOU DO THIS TO A GUY.

IT'S BORDERING ON CRUEL. YOU KNOW THAT?

NO.

SERIOUSLY, KENJI-*KUN,* THAT'S NOT IT.

TAP

TAP

STILL, YOU ALMOST FOOLED ME. I GIVE YOU THAT ANYWAY.

WHOOPS.

HEY, KENJI!

YOU KNOW, I TOTALLY FORGOT ABOUT THAT...

WHAT ARE YOU DOING?

LUNCH HOUR'S ALMOST OVER. WE WERE SUPPOSED TO TALK OVER PLANS FOR THE CULTURAL FESTIVAL! IT WAS YOUR IDEA.

HUH?

YO!

CHNK

SHU

SHU

KASHAN

CHINK

...
...

WHAT'S THE MATTER?

GYAAAAA

あああああ

GEHU

GO

GOHO

GOHO

GOHO

KATSUM

WE ALREADY HAVE A STATEMENT FROM HIS FRIEND. IT SEEMS CLEAR TO US THAT MR. KAWAI'S FALL WAS NOTHING MORE THAN AN ACCIDENT.

IT'S JUST A ROUTINE PROCEDURE. WE ONLY NEED TO ASK YOU A FEW QUESTIONS.

PIP

PIP

BUT IT WASN'T! HE DIDN'T JUST FALL...

I KEEP *TELLING* YOU PEOPLE, CHECK HIS CELL PHONE! BOTH YŌKO AND KENJI...

MISS OKAZAKI JUMPED OF HER OWN VOLITION.

AGAIN, WE HAVE A SOLID EYEWITNESS. IF THAT'S NOT A SUICIDE, WHAT IS?

I... I DON'T KNOW.

BUT...

SHE WAS PROBABLY HIGH ON SOME DESIGNER DRUG.

NO, YOU...

THERE'S A REASONABLE EXPLANATION FOR EVERYTHING, IF YOU STEP BACK A FEW PACES.

AND USUALLY THE SIMPLEST EXPLANATION FITS THE BEST.

ALL... ALL RIGHT, MAYBE! BUT THAT DOESN'T MEAN IT'S RIGHT! WHATEVER'S HAPPENING HERE, I DON'T THINK IT CARES ABOUT COMMON SENSE.

OH, YEAH?

GOOD TO KNOW.

FROM YŌKO'S CELL PHONE TO KENJI'S...

...BE-CAUISE ...

IT'S HAPPENING JUST THE WAY THE GIRLS WERE SAYING.

!

AND KENJI'S PHONE...

...YŌKO'S CELL PHONE HAD KENJI'S NUMBER ON IT.

WHEW IS

IT'S MY OLD BOYFRIEND, FROM HIGH SCHOOL.

RIRIRIN

RIRIRIN

WAIT, DOESN'T IT HAVE ALL OF OUR...

BA

...

PYU

I THINK IT'S TIME FOR BED.

PR

NATSUMI!

NATSUMI!

HRRM?

KCHAK

REMEMBER THAT CALL? YÖKO'S? IT'S... THE SAME *RING-TONE.*

IT'S...

AND... IT'S NOT *MINE.*

INCOMING
OUTGO
01 4/23 WED. 22:39
NATSUMI KONISHI
THAT'S... THE DAY AFTER TOMOR-ROW?
APRIL TWENTY-THIRD...
NO!
IT WAS *OFF!* I *KNOW* IT WAS! I DID BOTH OF THEM!
YUMI ...
1:09
1 MISSED CALL
?!
NOOOO...

WELL, YOU KNOW ...

WHAT? YOU'RE NOT SAYING YOU BELIEVE THIS JUNK?

ER I DON'T KNOW. I GUESS IF IT IS, THEN WE'RE ALL IN TROUBLE. SHE'S GOT OUR NUMBERS, TOO.

THAT OMEN-- YOU THINK IT'S REAL?

YOU HEARD ABOUT NATSU-MI?

PIP

...!

HERE.

OH, YUMI! YOU CAN DO IT TOO.

HEY! WHAT DO YOU THINK YOU'RE DOING?!

DELETE ALL YOUR NUMBERS. I KNOW THAT'S WHAT YOU'RE HERE FOR.

NO KID-DING.

GET MINE, WHILE YOU'RE AT IT!

PIP

NOTHING PERSONAL, IT'S JUST... WELL, JUST IN CASE, YOU KNOW?

SO... HERE'S THE FORM TO CANCEL YOUR SERVICE CONTRACT.

ALL YOU NEED DO IS SIGN IT.

NOW, WAIT JUST A MINUTE!

WHAT ABOUT THE PHONE ITSELF? WOULD YOU LIKE TO HANG ONTO IT?

...
...

NO. GOOD GRIEF, JUST GET *RID* OF IT!

FAIR ENOUGH.

SO THEN, WE'LL DELETE THE DATA AND REFURBISH THE PHONE.

IT LOOKS LIKE WE'RE DONE HERE. HAVE A GOOD DAY.

PLEASE HELP RECYCLE.

SO I TAKE IT YOU'RE THE YOUNG LADY WHO RECEIVED THE DEATH CALL?

HEM

IS YOUR NAME NATSUMI KONISHI?

WHAT?

ER... YES.

K-CHAK

THAT'S *HER!* ZOOM IN!

HOW WOULD YOU LIKE TO APPEAR ON LIVE TV? WOULD YOU LIKE TO MEET WITH A FAMOUS PSYCHIC? WE HAVE ON BOARD A MAN WHO IS PREPARED TO EXORCISE YOUR EVIL SPIRIT.

NOW JUST HANG ON!

ACTUALLY, NO. IT'S GONE NOW. PROBLEM SOLVED!

WHAT?

CAN YOU AT LEAST SHOW US YOUR CELL PHONE!?

HEY

WAIT JUST A MOMENT!

NATSUMI! LET'S MOVE IT.

EXOR-CISE?

I KNOW, YOU PROBA-BLY DON'T HAVE THE TIME.

I MEAN, YOU DON'T! TOMOR-ROW NIGHT WILL ROLL AROUND BEFORE YOU EVEN KNOW IT.

SO KONISHI-SAN, IS THAT THE FAMOUS PHONE THAT RECEIVED THE DEATH CALL?

?!

HERE, HOLD THIS FOR JUST A SECOND.

LIKE *THIS!*

SHOVE

IMANAGI! PHONE! CHOP CHOP!

WHAT?

YOUR CELL PHONE!

COME ON

ER...

OKAY ...

WHAT THE HELL ARE YOU TRYING TO PULL?! THAT'S MORE THAN ENOUGH!

2:51 PM
NATSUMI KONISHI

ACK...

K-CHAK

KASHAN

HOLD IT, I DIDN'T PLAN FOR THIS TO HAPPEN...

HMM..

STOP THE CAMERA. FOR NOW.

I WASN'T LYING, WE DO HAVE A WORLD-RENOWNED PSYCHIC ON BOARD.

...

...!!

KONISHI-SAN, THIS IS STARTING TO LOOK SERIOUS. WHATEVER'S HAPPENING, I'M STARTING TO THINK YOU MIGHT REALLY BE IN OVER YOUR HEAD.

HEY!

GET OFF HER!

NATSUMI!

HE'S WELL-KNOWN FOR EXOR-CISING ...

LISTEN, COME BACK WITH US TO THE STUDIO. YOU'LL BE OKAY.

YOU'VE HEARD OF TENDO *SENSEI*?

I'M...

I'M GOING.

YUMI.

I SAW WHAT HAPPENED TO YŌKO AND KENJI. AND I... I JUST DON'T WANT TO END UP LIKE THAT.

YOU ARE...?

...

...

...!

KASHAN

I'M SORRY ...

YUMI...

...
WAIT!

SST

PLEASE!

IF I LEAVE HER ALONE, NATSUMI WILL... SHE WON'T...

YOU KNOW SOMETHING, *DON'T* YOU! PLEASE, TELL ME!

AT TEN THIRTY-NINE.

TOMOR-ROW NIGHT ...

...

...!

WHEN... IS IT?

I MEAN, THE CALL.

WHAT TIME DID IT HAPPEN? THE TRAIN?

WHY WOULD YOU...

THAT PHONE... IT'S YŌKO'S, ISN'T IT?

?!

BUT...

ONE MINUTE LATER, AN OUTGOING CALL WAS PLACED FROM THIS PHONE.

AT NIGHT.

FOUR PAST ELEVEN ...

WELL, NO. THAT'S NOT POSSIBLE.

04/18 11:05

035229AB

ARE YOU SAYING YŌKO CALLED SOMEONE?

WAIT, WHAT? HOW...

IT WAS FOUND SOME DISTANCE FROM THE BODY.

THE HAND HOLDING THE PHONE WAS SEVERED.

...?

REDIAL 3

10/17 4:32
035229ABCD

10/16 6:55 PM

THE NUMBER ... I DON'T GET IT.

04/22 3:23
035229ABCD

04/2

0909

...!

PIP

THEN WHAT ARE YOU SAYING? WHO MADE THE CALL?

TRY IT AND SEE.

WHOSE NUMBER IS THIS?

PIP

...TELL ME, WHOSE PHONE IS THIS?

THE NUMBER YOU HAVE DIALED IS NO LONGER IN SERVICE.

PLEASE CHECK THE--

MY SISTER'S.

...
...

SHE RECEIVED A CALL FROM HER OWN NUMBER.

IT WAS HALF A YEAR AGO...

WHAT...

P-----

GUKH

ONE THING I DO KNOW ...

I DON'T KNOW.

DO YOU THINK IT MEANS SOME-THING?

...A CANDY?

...

...

SU

BUT...

...WHEN THEY PULLED HER OUT, SHE WAS STILL ALIVE.

...I'M NOT SO SURE. IF SHE WAS GOING TO DIE ANYWAY, I WISH SHE COULD HAVE GONE WITHOUT A STRUGGLE.

THE DOCTORS WERE QUICK TO CALL IT A MIRACLE.

DESPITE THE BURNS, DESPITE EVERYTHING, SHE WAS STILL CONSCIOUS.

霊能力者

天道白水

PSYCHIC
HAKUSHI TENDÖ

THE COUN

DO

00:02

THE TIME...

...HAS LONG BEEN FORESEEN.

IT WAS FIVE YEARS AGO... I HAD A FEVER.

AND THAT...

...WAS WHEN WE FIRST MET.

WHEN I SAW YOU...

...YOU WERE WEEPING, AND CARRYING A PARASOL.

SHH

...I'M ALONE.

THIS IS... A ZOO. THEY'RE JUST SAYING WHATEVER COMES TO THEIR HEADS.

SHH

AND ME...

♫ ♪ ♪ ♪ ♫

...
...!

SHU

SHU

THAT'S IT. I'M GOING TO SEE NATSUMI!

SHU

READY?

GO.

GOHO GOHO

FWP

THAT SOUND...

GOD

SHU

NOW, BREATHE IN.

?!

I... I HEARD IT FROM THE ELEVATOR... IT WAS RIGHT BEFORE KENJI FELL...

AND OUT.

SHU

SO... YOU'RE LOOKING FOR AN ASTHMA PATIENT?

DAITŌA
FUNERAL COMPANY

TAP

HERE'S CIRRHO-SIS... TURNS THE WHOLE BODY YEL-LOW.

TNP

EVEN THE EYEBALLS. GUESS IT MUST HURT LIKE HELL.

TNP

SEE HOW SWOLLEN THE LEFT LEG IS?

OH, CHECK THIS ONE OUT. CARDIAC FAILURE.

TNP

SO, OVER THE LAST TWELVE MONTHS...

IN THE KAGAMI HOSPITAL...

YEAH. THANKS AGAIN, OKA. I KNEW THIS WOULD BE UP YOUR ALLEY.

TAP

BUT DON'T WORRY. YOU WOULDN'T STAY CONSCIOUS LONG...

TAP

IT'S THE TISSUES FARTHEST FROM THE HEART THAT GO FIRST. IT'S A LONG, SLOW DEATH. AGAIN, NOT SOMETHING YOU WANT TO FEEL.

!

HUH. PRETTY GRUE-SOME.

SORRY.

THIS ONE IS A CAR ACCI-DENT.

TAP

TAP

WAIT ...

WHAT'S THIS, NOW?

WHO IS SHE?

ER... MIMIKO MIZUNUMA. TEN YEARS OLD.

SHE DIED FROM ASTH-MATICAL BRONCHI-TIS, SEVEN MONTHS BACK.

THE FACE...

TAP

!

OH IT... YEAH, IT LOOKS LIKE THAT'S HER MOTHER.

PIP

YOSHIMI MATSUOA
MATSUMURA SENSEI
MAKI MIZUTANI
MARIE MIZUNUI
KAORI MITSUI
MASAKO

MARIE MIZUNUMA ...

TORURURU PIP

ER... UM... WOULD YOU HAVE MIZUNUMA-SAN'S... ADDRESS?

OKA, OKAY IF I USE YOUR PHONE?

YEAH, BUT THAT WON'T DO YOU ANY GOOD.

HELLO, THIS IS THE MIZUNUMA RESIDENCE.

HELLO?

STILL HASN'T PAID HER BILLS.

SINGLE MOTHER, OF TWO GIRLS. THEN AFTER THE FUNERAL SHE JUST VANISHED.

WHY NOT?

HELLO?

NATSUMI?

WE ARE UNABLE TO COME TO THE PHONE RIGHT NOW...

IT'S NOTHING BUT THE ANSWERING MACHINE.

EVERY TIME...

ARE YOU REALLY GOING TO PUT YOUR FAITH IN THAT PSYCHIC BOZO?

WELL, I...

WELL, THEN WHO IS GOING TO SAVE ME, YUMI? *YOU?*

LISTEN, NATSUMI ...

I DON'T THINK YOU SHOULD BE ON THAT TV SHOW.

DO YOU KNOW A MIZUNUMA-SAN?

NO, IT'S NO-THING.

REALLY, NO. I WAS JUST ASKING.

LOOK HERE.

THIS WAS MY SISTER'S POCKET-BOOK.

PIP EEEP EEEP

HEY, NATSU-MI!

NATSU-MI!

SEE HERE?

SHE USED TO WORK AS A CHILD WELFARE AGENT.

HM?

Mimiko Mizunuma—Asthma
* Sunday, July 25th
Nanako Mizunuma swallows a pin by accident.
(Sent to Kagami Hospital's emergency room)

NANAKO-CHAN HERE, IS MIMIKO-CHAN'S SISTER.

"...NINE TIMES IN JULY ALONE."

"SENT TO KAGAMI HOSPITAL'S EMERGENCY ROOM...

"JULY 30TH. HAD TO RINSE PESTICIDE FROM NANAKO-CHAN'S RIGHT EYE."

"JULY 26TH. A LIGHT BURN ON NANAKO-CHAN'S LEFT THIGH."

"MIMIKO-CHAN HAS A FIT OF ASTHMA."

B-BEEP

WELL, THERE IT GOES.

YES, I REALIZE THAT. MM... FAIR ENOUGH. SO I QUIT.

YES.

NO, I'M AFRAID I CAN'T COME IN RIGHT NOW...

PIRIRIRI

CHILDREN'S SECTION

WHILE IT IS TRUE THAT NANAKO-*CHAN* WAS UNUSUALLY PRONE TO SICKNESS AND INJURY, IT'S NOT LIKE MARIE-*SAN* EVER TRIED TO HIDE IT.

WHENEVER SOMETHING HAPPENED, EITHER HER MOTHER OR HER SISTER WAS HOT ON THE LINE TO THE EMERGENCY ROOM. THEY MUST HAVE HAD IT ON REDIAL.

YES, MOST LIKELY.

SO YOU'RE SAYING SHE WAS ABUSING HER DAUGHTERS?

WHY NOT?

SURELY HER FREQUENT HOSPITAL VISITS MUST HAVE RAISED AN ALARM?

SHE WASN'T CHARGED, THOUGH.

...
...

SHE EVEN PULLED ALL-NIGHTERS.

BEYOND THAT, ALL THE HOSPITAL STAFF PRAISED MARIE-SAN AS A TRULY DEVOTED NURSE...

YOU'RE FAMILIAR WITH IT?

WELL, AT LEAST RITSUKO-SAN THOUGHT IT PROBABLE.

WHAT?

YOU DON'T THINK IT WAS... MUNCHAUSEN'S SYNDROME?

WHY?

FOR ATTENTION, MOSTLY.

IT'S A SORT OF PSYCHO-LOGICAL DIS-ORDER, WHERE A PARENT OR GUARDIAN EITHER FAKES OR INDUCES SICKNESS IN AN OTHERWISE HEALTHY CHILD.

MUNCH... WHO?

MUNCHAUSEN'S SYNDROME-- BY PROXY, TECHNICALLY.

AND SOCIAL CREDIT, OF COURSE.

THAT, AND SYMPA-THY.

A MOTHER WHO SPENDS HER LIFE SLAVING OVER HER POOR, SICK CHILD GETS PLENTY OF IT.

WELL...

...
...

SURE.

IT'S NOT THAT UNCOMMON. OFTEN IT'S SYSTEMIC. THE ABUSERS WERE THEMSELVES ABUSED AS A CHILD.

WHAT, THAT'S *IT*? JUST FOR A HANDFUL OF PITY AND A FEW PATS ON THE BACK?

?!

...MARIE-SAN WAS THERE, BUT THEY SAY SHE JUST STOOD AND WATCHED HER CHILD DIE, WITHOUT RAISING A HAND.

WHEN *MIMIKO-CHAN* HAD HER EPISODE ...

POOR *MIMIKO-CHAN*.

SHE WAS A NICE GIRL. SHE TOOK SUCH GOOD CARE OF HER SISTER.

NO WAY...

?

SEE THIS? IT'S THE SITE FOR THAT SHOW.

WHAT ARE THEY DOING, ANYWAY...

THE HEAD-- IT WASN'T STICKING THAT FAR OUT, WAS IT?

IS THAT RIGHT.

AND I KEEP TELLING YOU, NATSUMI'S LIFE IS IN DANGER!

I TELL YOU, WE'RE TOO BUSY TO GO RUNNING AROUND AFTER PHANTOMS-- ESPECIALLY PHANTOMS WHO HAVEN'T EVEN COMMITTED A CRIME YET.

...THEN THERE WOULDN'T BE SO MANY *VICTIMS* TODAY.

HAD THE POLICE DONE A PROPER INVESTIGATION INTO MY SISTER'S DEATH, HALF A YEAR AGO...

PARDON?

I *TOLD* YOU IT'S NO USE.

VICTIMS? HOW VERY INTERESTING.

CAN'T YOU SEE, THEY'RE ALL VICTIMS OF THE SAME CRIME!

IN ALL THE CASES, YOU FOUND THE SAME CANDY IN THE MOUTH. MY SISTER, YŌKO OKAZAKI, AND KENJI KAWAI.

PLAYING DETECTIVE, LIKE THE BIG BOYS.

AREN'T *YOU* THE HOT COOKIE ...

KASA

CARE FOR A TREAT?

...SEEN MY FAMILY SINCE HIGH SCHOOL.

I... I HAVEN'T ...

BUT NATSUMI ...

IF YOU'RE UNCOMFORTABLE BEING ALONE, GO HOME AND STAY WITH YOUR FAMILY.

I'LL HEAD TO THE TV STATION ON MY OWN.

YOU GO CANCEL YOUR CELL PHONE, AND KEEP OUT OF THIS.

THERE SHE IS!

LET ME COME WITH YOU.

OKAY

EXCUSE US PLEASE.

LET US THROUGH.

GO ON, HEAD UP.

NOW, YOU'RE GOING TO BE FINE.

NATSUMI!

WE'VE SET ASIDE TIME FOR AN INTERVIEW, LATER ON.

NATSUMI!!

ONE MINUTE TO AIR!

TUG!!

NATSUMI KONISHI, COMING THROUGH!

NATSUMI ...

EXCUSE ME! THIS AREA IS NOT OPEN TO THE GENERAL PUBLIC!!

PLEASE, LET'S GET OUT OF HERE.

THIS SHOW CAN'T HELP YOU. YOU'RE NOT SAFE.

HERE

HOLD THIS AND STAND RIGHT THERE.

GET READY!

...YEAH, THE PAY'S ALL RIGHT.

NOW-- BACK STRAIGHT!

FASSH

ON AIR

トゥルルル

MISS NATSUMI KONISHI.

COME ON DOWN!

APRIL TWENTY-THIRD, THIRTY-EIGHT MINUTES FROM NOW...

...IS THE MOMENT OF HER DOOM.

...

ALSO ON OUR SHOW TONIGHT IS PARANORMAL RESEARCHER MR. SHŌICHI HIRAYAMA.

...IS THE YOUNG LADY WE'VE ALL BEEN WAITING FOR, THE TARGET OF THIS TERRIBLE TELEPHONE.

AND HERE ...

... ...

LET ME GET STRAIGHT TO THE POINT.

IT IS TRUE, YES, THAT YOU JUST RECENTLY LOST TWO OF YOUR FRIENDS?

YES.

SO YOU DID.

AND THE DEATHS WERE NOT RANDOM, WERE THEY? THERE WAS A COMMON DETAIL BETWEEN THEM. IN BOTH CASES, THE VICTIMS RECEIVED...

...A PHONE CALL, FROM THEIR OWN CELL PHONE NUMBER.

NOW THAT'S A HARD FACT, AM I RIGHT?

AND, BOTH THOSE CALLS DISPLAYED DATES SOME WHILE IN THE FUTURE...

...AND WHEN THEIR TIME CAME, THEY BOTH DIED-- AT EXACTLY THE SAME TIME RE-CORDED ON THEIR PHONES.

SERIOUS-LY, THOUGH...

...FOR A PRANK CALL, THIS IS DARNED ELABORATE.

SHE'S GOT A GOOD FACE.

CLIE THE VTR...

AND... GO!

YEAH, WE WENT OUT FOR FEW DRINKS, HERE AND THERE.

NOW, KONISHI-SAN, INSTEAD OF A VOICE MESSAGE, YOU RECEIVED...

...THIS IMAGE, CORRECT?

...BUT IT'S SO HARD TO BELIEVE.

00:25:04

BOTH OF THEM, GONE-- AND WITHIN THE SAME WEEK!

HOW COULD WE HAVE IMAGINED ...

CAMERA ONE, HOLD ON HER CLOSE-UP. TRACK WITH HER.

THE COUNTDOWN TO

DOOM

00:19:58

YOU CAN ALWAYS ARGUE...

YES, PERHAPS FROM A PSYCHOLOGICAL STANDPOINT... BUT WE'RE DEALING WITH A **PARANORMAL** PHENOMENON.

WELL, FROM THE LACK OF A FACILITY FOR COMMUNICA-TION--

00:14:32

NOW...

PRESENTING TENDÔ SENSEI.

霊能力者

天道白水

PSYCHIC
HAKUSUI TENDŌ

THE COUN

DO

00:02

THE TIME...

...HAS LONG BEEN FORESEEN.

...I'M ALONE.

♬ ♪ ♪ ♪ ♬

AND THAT...

...WAS WHEN WE FIRST MET.

IT WAS FIVE YEARS AGO... I HAD A FEVER.

WHEN I SAW YOU...

SHW

...YOU WERE WEEPING, AND CARRYING A PARASOL.

THIS IS... A ZOO. THEY'RE JUST SAYING WHATEVER COMES TO THEIR HEADS.

SHW

SHW

AND ME...

THAT RING-TONE...

NICE, BUT DON'T YOU THINK YOU'RE GOING A LITTLE FAR?

WHAT?

NO, THAT'S... THAT'S *NOT* PART OF THE PLAN.

HUH?

...!

YAAH!

GATA

ZURU

NOOOOO!

MOVE IT!

WHY THE...

THAT'S... MY...

BUT I... I TOSSED IT.

THWA

CKK

AVALO-KITES-VARA ...

PRAJNA-PARAMI-TA...

KEEP GOING!!

NO. KEEP ROLLING!

CUT TO COMMERCIAL BREAK!

BASA

TUK

WHAT WAS THAT?

WHAT'S GOING ON HERE?

ZURU

HELP ME...

OH...

GOD...

BTAN

...!

AH...

AHH...

NATSUMI!

!!

YAMASHITA-SAN!

WHAT'S WRONG? DID SHE SEE SOME-THING?

IT'S THAT! SHE'S SEEING THAT... RIGHT NOW.

NATSUMI!

NATSUMI!!

...

YOU'RE COMING WITH ME NOW.

KRAKK

KRK KRRK

WHAT THE...

AHHH...

UAH...

KRAK

KRAK

KRAKK

KRNCH

KRNCH

YANK

KYAHHH

SHRPP

SHRNK

BAKI

GRRNCH

THOP

WOBBLE

00:00:00

RURUR

CLONK

RCR DJ

YUMI NAKAMURA

NEW MESSAGE... ONE...

YOU HAVE... ONE... NEW MESSAGE.

APRIL TWENTY-FOURTH, SEVEN THIRTEEN PM.

KRAMM

...!

BUT... WHY?

CHAKSH

...

OH, WHAT'S THE POINT.

I'LL STICK AROUND UNTIL YOU'RE SETTLED.

CALL UP A FRIEND OR TWO, ASK THEM OVER.

YOU COULD DO WITH SOME REST.

YOU'RE NOT GIVING UP.

...I'LL BE JUST LIKE NATSUMI.

YOU KNOW I CAN'T ESCAPE THIS.

IT'S LIKE CLOCK-WORK. TO-MORROW NIGHT...

WHAT DO YOU EXPECT OF ME...

...WITH ONLY SIXTEEN HOURS TO GO?

...

OH NO...

WAS IT YOUR PARENTS?

SORRY, I'M JUST... WHAT'S THAT SCAR?

YUMI.

...
...

MY MOTHER ...

WHAT ABOUT YOUR DAD? WHAT DID HE DO?

OH, DAD WAS HARDLY HOME.

MY GRANDMA WAS ALWAYS THERE, ALWAYS STICKING UP FOR ME, BUT... WELL.

PACHIN

HEY, YUMI!

ぴん BIKU ぴん,

GO LOOK IN ON YOUR GRANDMA, WILL YA?

GRANDMA?

OKAY.

I'M SORRY! I WASN'T LOOKING, I...

...!

OH, GO AHEAD!

KSZZ

NOOOOOO!!

WHAT'S WRONG? YOU OKAY?

I'M SORRY! I'M SORRY!

HEY!!

I'M SORRY!

HEY, WHAT'S THE MATTER?!

I'M SORRY...

...
...

YUMI, IT'S ALL RIGHT.

IT'S OKAY. EASY.

IT'S OKAY...

I... DIDN'T...

IT'S OKAY.

K-CHAK

WELL...

THEY JUST VANISHED INTO THE NIGHT. LEFT ALL THEIR STUFF AND EVERYTHING.

WHAT WOULD YOU DO, ANYWAY?

...

02 MIZUNUMA MARIE MIMIKO NANAKO

OK.

MIGHT AS WELL LEAVE YOUR SHOES ON.

I'M PUTTING IN NEW CARPET ANYWAY.

YAMASHITA-SAN, WHAT DO YOU MAKE OF THIS?

"PAYMENT PAST DUE. UNLESS PAID IN FULL...

...PHONE SERVICE WILL BE TERMINATED WITHOUT FURTHER NOTICE ON NOVEMBER 23, 2002."

WAIT, THAT NUMBER ...

WHAT'S IT HOOKED UP TO?

I WAS WONDERING ABOUT THAT. SO WHY IS IT STILL HOOKED UP?

KASA

SHU

SHU

IT'S FOR ASTHMA...

I BET IT'S MIMIKO-CHAN'S.

SHU

WHEW

KYAAHH!!

...
...

WHAT'S THE MATTER?!

AH...

AHH...

A CAM-CORDER?

...?

FWP

...
...

EMPTY. HM.

K-CHAK

YUMENOKI INSTITUTE

I'LL HANDLE IT FROM HERE.

YUMI... HOW ABOUT YOU GO HOME AND RELAX.

NANAKO-CHAN.

AH

THERE, THAT'S HER.

...
...

HEY, NANAKO-CHAN.

WHERE'S YOUR MOMMY?

AND THE MOTHER?

NOT EVEN A PEEP FROM HER, THIS PAST SIX MONTHS.

HUH?

IT'S NOT HEREDITARY OR ANYTHING.

BEST I CAN FIGURE, IT'S FROM THE ABUSE.

NANA ...

ER

YOU KNOW SHE CAN'T TALK?

OH DEAR, NANAKO-CHAN.

IS TEDDY HAVING ANOTHER BOUT WITH BRONCHITIS?

CLIK

...
...

♪ ♬

THIS SONG-- WHAT IS IT?

IT'S THE... RINGTONE OF DEATH...

...
...!

♪ ♬

IT'S THE THEME TO AN OLD TV PROGRAM-- FOR CHILDREN, YOU KNOW.

CAN YOU TELL ME WHERE MOMMY WENT?

IS IT THAT YOU DON'T KNOW?! *PLEASE!*

NANAKO-CHAN!

I'M SO...

...SO SORRY.

...
...

I... I'M SORRY.

IF OOPS!

NURSE STATION

IN FACT, SHE WAS A LOT MORE FAMILIAR WITH OUR OLD LOCATION THAN WITH OUR NEWER STAFF.

HMM... BEST I CAN RECALL, WHENEVER SHE WASN'T HOME OR AT WORK SHE SPENT MOST OF HER TIME HERE AT THE HOSPITAL.

FREQUENT? YOU MEAN WHERE DID MIZUNUMA-SAN HANG OUT?

NO-THING. I MEAN ...

THEY HAVEN'T BOTHERED TEARING IT DOWN YET.

HUH?

UM...

DO YOU KNOW WHAT'S STANDING WHERE THE HOSPITAL USED TO BE?

YAMA-SHITA-SAN?

IT'S ME.

I JUST CALLED YOUR PLACE.

DIDN'T I TELL YOU TO HEAD HOME?

I COULDN'T JUST STAND AROUND, DOING NOTHING.

LISTEN, THAT OLD KAGAMI HOSPITAL-- THE BUILDING'S STILL THERE.

THAT'S WHERE I'M GOING NOW.

WAIT!

HOW ABOUT... I GO INSTEAD.

WHERE IS IT?

GOT IT.

NOW GO HOME.

BUT...

IT'S OKAY. I'LL BE AT YOUR PLACE WELL BEFORE TIME'S UP. I PROMISE.

OKAY? YEAH?

GREAT... SEE YOU SOON.

GACHAK

...

...

BATAN

VRRRM

GATA

THERE MUST BE SOME OTHER WAY...

IT WOULD BE LOCKED, WOULDN'T IT.

GYAZUT

TEP

YAMASHITA-SAN...?

SO NOW WHAT?

KATAN

12

3

6

CREEAK

ELECTRIC

KI

PWUMM

GSHUNK

PIRIRIRI

PIRIRIRI

YAMASHITA-SAN?!

THAT RINGTONE...

...
...

PIRIRIRI

FWIP

PIRIRIRI

PIRIRIRI

PIRIRIRI

PIRIRIRI

YAMASHITA-SAN!

PIRIRI

WSSH

INCOMING CALL
YUMI NAKAMURA

UH...
UH...

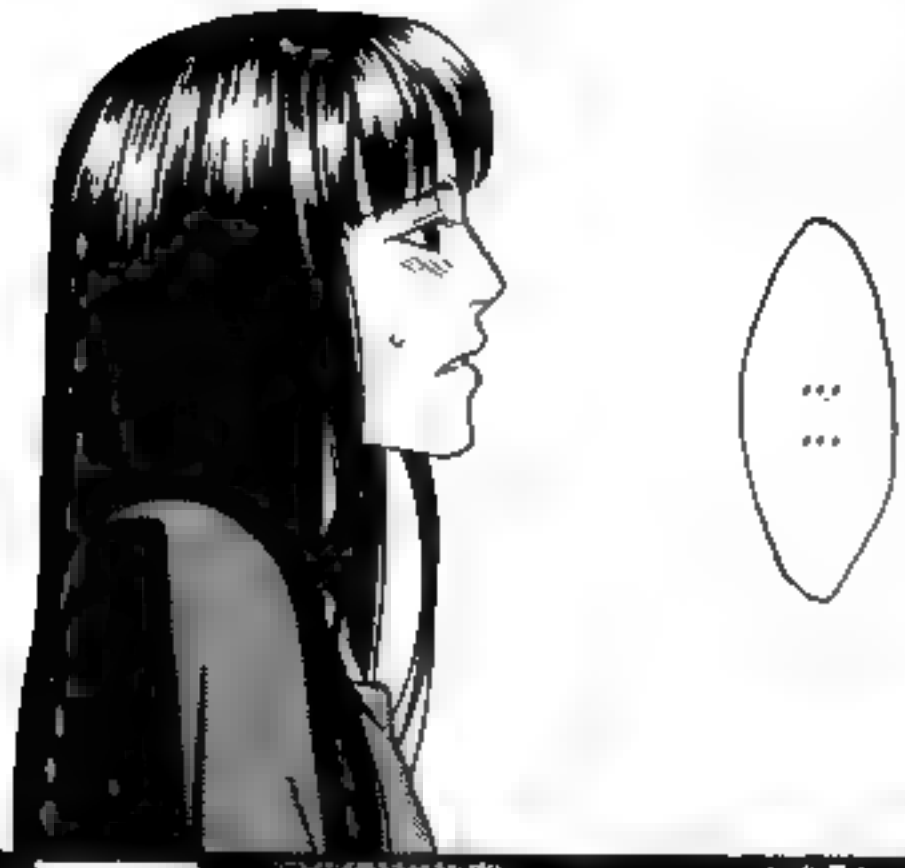
NOOOO!

HIT

THOMP

FU

BA



...
...

ZUZUZU

KYAAHHH!

?!

GA

CRMP

ZUZA

YUMI!

IT'S ME!!

YUMI.

NOOO...

YAMA... SHITA-SAN...

DAMN! THE CHAIN!

GACH!

LET'S GET OUTTA HERE!!

ZU

?!

PAM

PUNG

KA-
PUNG

KYAAAHHH!

FIRE

GOD-
DAMN!

GCHAK

HIDE!
GO!

...

56 SECONDS TO
TERMINATION.

OH... SHIT.

SHIT!!

NOOOOOO...

GOTON

...NOW DIALIN
YUMI NAKAMURA
0908

THIS IS *IT*!
THIS IS THE
SOURCE OF
IT ALL!

KACHA
KACHA
KACHA

STOP!

STOP
IT!!

...
...

IT'S OVER.

IT'S OKAY NOW...

YUMI?

KATAN

MARIE MIZUNUMA, I PRESUME. OR WHAT'S LEFT OF HER.

YOU... PROBABLY DON'T WANT TO LOOK.

GOKO

...

...

MAYBE SHE JUST...

...WANTED SOMEONE TO FIND HER.

...!

GRAB

YUMI!!

THUKK

...!

SNK

OUTSIDE! MOVE!

BTAM

FWAM

NO! YUMI!

YUMI!

GACHA GACHA

KYAH!

UAH
...

AHH
...

YUMI!!

HIROSHI.

RITSUKO?

THERE ARE SKIES...

...PLENTIFUL AS THE PEOPLE.

MY DEAR BROTHER.

PLEASE ...

NO...

NO...

MOM...

PLEASE ...

GUH
GUH

I... UNDERSTAND ...

M... MOM...

I WON'T RUN AWAY ANYMORE.

I'LL BE A GOOD GIRL.

I'LL BE WITH YOU FOREVER.

I'LL BE WITH YOU, MOM.

RIGHT HERE.

BAM

...

YUMI!

LOOKS LIKE IT'S BEEN MORE THAN HALF A YEAR SINCE SHE DIED.

...
...

FOR WHAT IT'S WORTH, THE BODY IS COMPLETELY MUMMIFIED.

HM

ADDI-TIONALLY ...

...WE ANALYZED THE CELL PHONE FOUND AT THE SITE.

ITS RECORDS SHOW CALLS TO YÔKO OKAZAKI, NATSUMI KONISHI, AND ALL THE OTHER REPORTED VICTIMS.

KACHI

BUT...

WE'LL TAKE NAKAMURA-SAN HOME. SHE'LL BE FINE.

SO, PLEASE.

WE'VE NOTIFIED THE DAUGHTER'S ORPHANAGE.

THE DIRECTOR THERE HAS SOMETHING SHE WANTS TO SHOW YOU.

ME?

...IS WHAT WE FOUND BURIED IN NANAKO'S BAG.

THIS...

YES.

KOHAK

A TAPE?

WHAT ARE WE LOOKING AT?

IT'S THE MIZUNUMA RESIDENCE.

THAT'S MIMIKO AND...

...HER SISTER?

NO...

SNK

WUAAAHH...

はHA

I SUS-
PECT-
ED...

THOMP
HH

THE HOSPITAL'S JUST A CALL AWAY...

DON'T MAKE A FUSS...

...BUT I DIDN'T WANT TO BELIEVE IT. MIMIKO...

THOP

KOFF

...
...

GOHO
GOHO

KOHA
ハー ハー

HUKK

HUKK

HUKK

GOHO

MOMMY...

GOHO

MOMMY... IT HURTS...

GOHU

コチ KOCHI

コチ KOCHI

コチ KOCHI

コチ KOCHI

ｷﾐﾄﾞﾘ

GARA

WAS IT YOUR SISTER? IT WAS, RIGHT?

IT WASN'T HER. YOUR MOMMY NEVER HURT YOU, DID SHE.

NANAKO-CHAN...

PLEASE, TELL ME!!

...

SHEA

...

BUT...

...SISTER ALWAYS GAVE ME CANDY.

AND SHE WISHED FOR ME TO GET BETTER.

...!

?!

WHERE'S THE FIRE?

SHIT.

MARIE WAS THE FIRST VICTIM!

...
...

YUMIII! C'MON, PICK UP!

TORURURU

IT WASN'T MARIE! SHE NEVER KILLED ANYONE!

ALL THIS TIME... MIMIKO...

BAM

BAM

!!

B-BMP

YUMI, IT'S ME!

ARE YOU OKAY?!

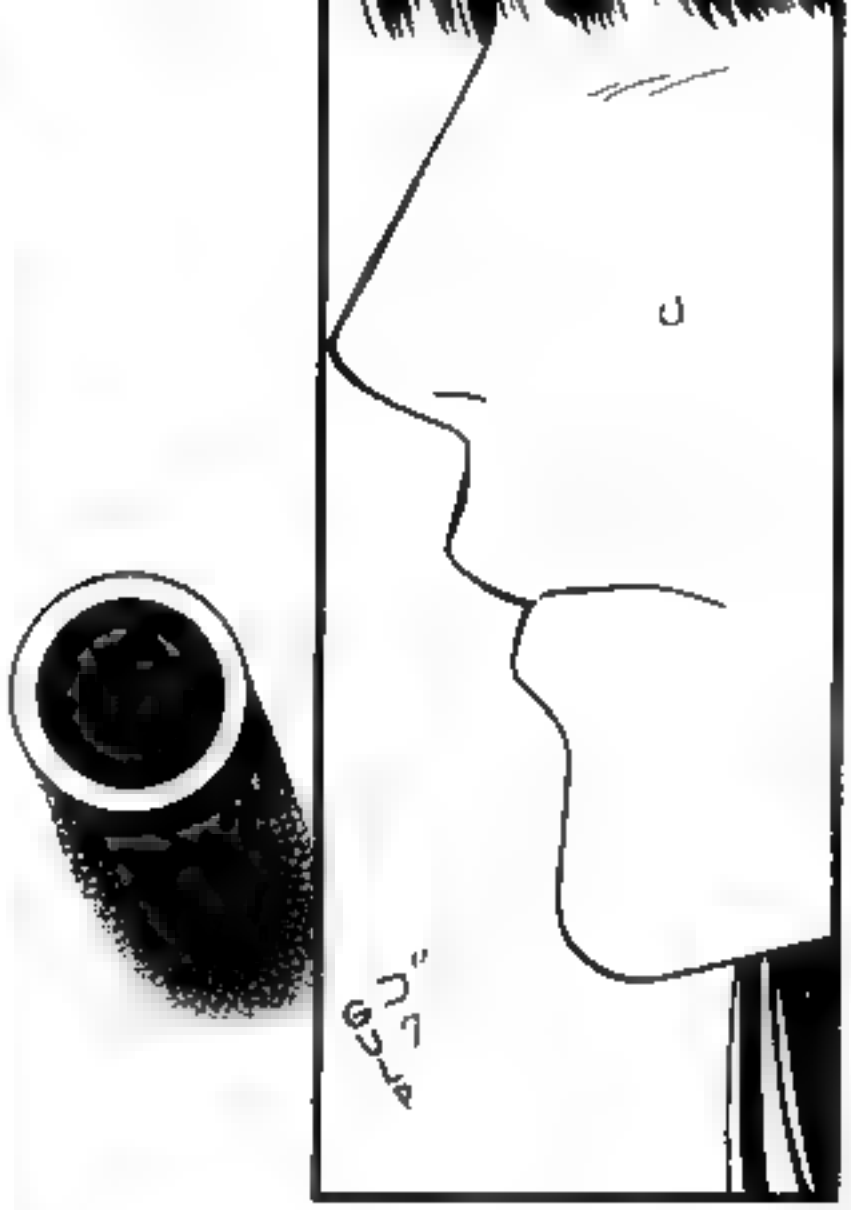
YUMI, ARE YOU OKAY?!

YUMI, ARE YOU OKAY?!

GACHA

YAMASHITA-SAN?

YUMI, ARE YOU OKAY?!



JAKIIN

?!

...!

IT'S... SEVEN THIRTEEN.

NO...

BUT... WHY?

...

...

GACHAK

YUMI!

キャあああ

KYAAHHH

YUMI?!

YUMI...

WHAT'S WRONG?

WHO?

WHERE'S MIMIKO?

YOU'RE ALL RIGHT?

THEN... NOTHING HAPPENED?

OHH... GOOD.

PLUP

...

SKUTCH

YU...

DON'T MAKE A FUSS.

THE HOSPITAL'S JUST A CALL AWAY.

GOHO

HYUU

GOHO

GOHO

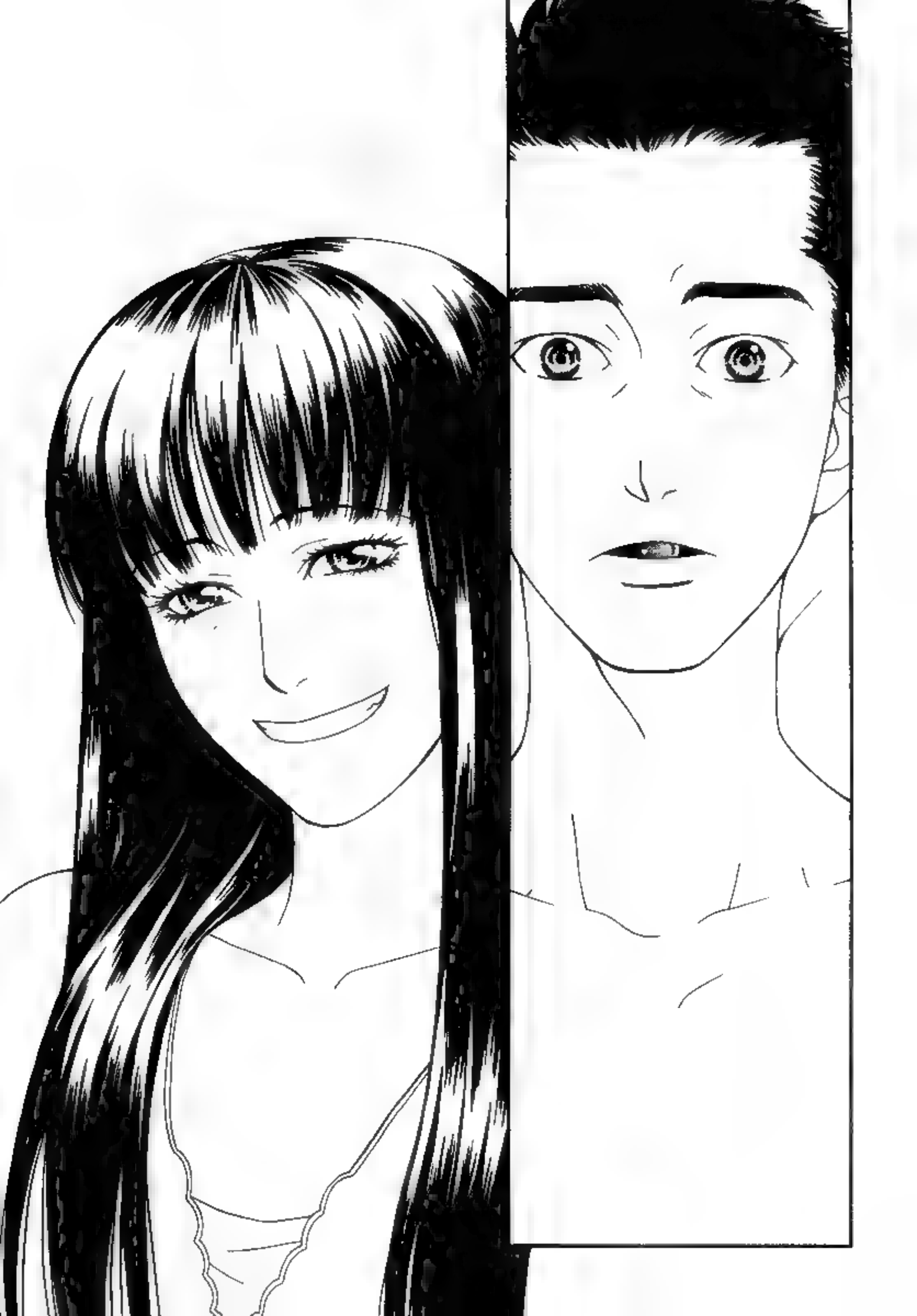
SHU

SHU

THE... HOSPITAL?

...
...

KRUK



THE
END

ONE MISSED CALL 2

ORIGINAL STORY BY
YASUSHI AKIMOTO
原作／秋元康

MANGA BY
MAYUMI SHIHOU
漫画／四鳳マユミ

GOODBYE, MISS MADOKA.

GOODBYE, MISS KYOKO.

YES.

SO LONG, EVERYONE.

SEE YOU ALL TOMORROW.

HEY, KYŌKO.

WHAT DO YOU SAY TO A DRINK, AFTER THIS?

HUH?

HMMM...

YOU KNOW, I'M BURIED IN MY RESEARCH RIGHT NOW...

AH, KYŌKO. YOU'RE PUSHING TOO HARD.

YOU NEED TO AIR OUT THAT HEAD SOMETIME OR OTHER.

THAT'S IT YOU'RE COMING!

HEH.

SEE YOU THERE!

IT'S RAINING.

THAT'S WHEN DEAD PEOPLE COME BACK, FROM THE RIVER IN THE SKY.

...!

RIKA-CHAN...

WHERE DID YOU HEAR THAT?

I'M SO SORRY...

BEEN RUNNING LATE TODAY.

YUM

GOODBYE, MISS KYOKO!

AH, HERE'S YOUR MOM.

SO... SEE YOU TOMORROW, THEN.

RIKA-CHAN

BYE-BYE!

...

?

PIRIRIRI

PIRIRIRI

NAOTO.

WHO'S THAT CALLING?

HELL, WHERE IS SHE?

MAYFON!

MAYFON, PHONE'S RINGIN'!

PIRIRIRI

PIRIRIRI

HEY WAN-SAN, WHO ELSE IF NOT HER BOYFRIEND?

!!

OH.

DUNNO. STOPPED NOW.

IT'S NOT YOU. JUST, HE'S NOT EXACTLY FOND OF HER BOYFRIEND.

CAN'T BE EASY, RAISING A FATHER LIKE THAT.

WHAT WAS THAT?

BATAN

KYŌKO...

HMMM.

KARA KARA

AREN'T YOU SUPPOSED TO BE STUDYING?

HEY.

WELCOME TO--

HEY, DON'T BE SHY ON MY ACCOUNT!

I DON'T KNOW WHAT YOU'RE... UH... ARE YOU GO-ING TO ORDER ANY-THING?

I HEARD IT'S BEEN A WHILE SINCE YOU GUYS HAVE SEEN EACH OTHER-- SO HEY!

THIS WAS ALL MY DOING!

PRESTO-DOODLE!

ISN'T IT!

THIS NECKLACE ...

IT'S SUPPOSED TO REPRESENT ETERNAL UNION, BETWEEN WHOEVER'S INVOLVED IN THE GIVING AND RECEIVING.

HEY.

THAT'S PRETTY NICE.

THIS THING WAS YOURS, WASN'T IT?

MADOKA!

I KNOW.

WHAT YOU DOING. BLABBING-

HEY.

♪

♫

PIP

ALL RIGHT, I KNOW WHO YOU ARE!

I TOLD YOU BEFORE, KEEP THE HELL AWAY FROM MY DAUGHTER!

...

DAD? DAD... WHERE ARE YOU?

WAN-SAN!

HEY

I KEEP TELLING YOU HOW DANGEROUS IT IS.

DAD, YOU LEFT THE OIL ON THE FIRE AGAIN!

MAYFON?

OH, GEEZ.

WHY ARE YOU CALLING YOUR OWN CELL PHONE?

ME? ER... WHAT ABOUT YOU?

MAY-FON?

KSHHHHH

KYAAHHH

MAYFON!

BUTSU

...
...

...!

MAYFON! ARE YOU ALL RIGHT?

MAYFON!!

WAN-SAN, TELL WHAT'S HAP--

WHAT'S WITH YOU? SOMEONE YOU KNOW DROP DEAD LATELY?

WE'RE ALMOST OUT OF *DOUCHI*, SO I WENT OUT FOR SOME.

SO...

M... MAYFON?

HEY, I'M BACK.

YOU'RE ALL RIGHT?

WHAT WAS THAT CALL ABOUT?

WHICH CALL?

WHA—

BA

HI

HEY! WHAT ARE YOU DOING, TOUCHING MY PHONE!

GOD...

1 NEW MESSAGE

...
...

SETTING UP

CHILD THERAPIST? ER, KYOKO...

SO... DOES THIS MEAN YOU'RE QUITTING THE PRESCHOOL?

ERR WHERE'S WAN-SAN?

PROBABLY IN BACK. ANYWAY, NAOTO, YOU CAN HEAD OFF NOW.

DON'T WANT TO KEEP KYOKO WAITING, DO YOU?

HMM.

RIGHT ON.

THERE'RE TROUBLED PEOPLE EVERYWHERE, EVERY AGE. LIKE, SAY, ABUSE CASES.

GOTTA HELP 'EM EARLY.

OH, UH.

THANKS.

YEAH, JUST A SEC.

NO, I'M NOT.

ACTUALLY, I'M TAKING THE COURSE ...

...FOR MY WORK. MAYBE I'LL BE OF MORE HELP TO THE KIDS, YOU KNOW.

HEY-

THIS PHONE... MAYFON, IS IT YOURS? I DON'T RE-MEMBER IT.

GOT IT. THANKS.

PIP

RIRIRIN

ISN'T IT PEACHY?

OH, MY NUMBER CHANGED, TOO.

HEY, WAN-SAN, ABOUT TOMORROW...

GACHAK

EXCEL-LENT.

NEXT UP, IT'S MADOKA!

KACH KACH

...

...?

...

WAN-SAN, YOU HIDING ANYWHERE?

PIR

HEY...

DOES IT SOUND FAMILIAR TO YOU?

MAYBE YOU DOWNLOADED IT BY MISTAKE?

THAT'S KIND OF WEIRD. WHERE'D THIS RINGTONE COME FROM?

YOU MEAN THAT SHOW? THE ONE WHERE THE WOMAN DIED ON-AIR?

OH...

...THAT THING IN THE NEWS WITH THE GHOSTS COMING OUT OF THE TELE-PHONES?

I GOT IT! ANY OF YOU RE-MEMBER, ABOUT A YEAR AGO...

OH!

?

URRG.

IT'S GOTTA BE TSUYOSHI.

WE'VE BEEN, UH, SPARRING LATELY.

GNNH. HE'S SUCH A TWERP

WHEW

SO, MADOKA, WHAT ARE YOU DOING WITH THAT TUNE?

THAT'S THE ONE.

HOW DID IT TURN OUT, ANYWAY?

WAN-SAN...

SKWHPP

WHOA!

OOP...

OIL?

KSHHHHH

...

...!

WUOAAHH

SHLIK

WHY ARE YOU HERE?

YOU REALIZE THAT STIFF ISN'T UNDER YOUR JURISDICTION.

DID YOU FIND ANYTHING?

HEY!

CAN I ASK JUST WHAT THE HELL YOU'RE DOING?!

HEY, MIYA-SAN.

...
...

SAY, A BRIGHT RED CANDY?

THEN I WANT TO CHECK HIS MESSAGES.

WHERE DID YOU PUT HIS CELL PHONE?

THERE WASN'T ONE.

A CANDY. DID YOU FIND ANY?

NO!

NOTHING SO INTERESTING.

THAT CASE ...

DON'T TELL ME YOU'RE STILL INVESTIGATING IT?

IF THEY CATCH YOU AT THIS, YOU'LL BE FIRED. YOU KNOW THAT?

MIYA-SAN!

I'M GOING, I'M GOING.

OH...

I SEE.

NO PHONE?

NO PHONE. THE BODY HAD NO PHONE!

SNAG

HAVE YOU GOT IT?

IT WAS THERE, RIGHT? IN HIS MOUTH?

WHAT?

FURTHER-MORE, THE POOR GUY DIDN'T EVEN HAVE A CELL PHONE.

NO. REALLY?

BUT I'VE GOT SOME CUSTOMERS WHO SWEAR THEY HEARD THAT "RINGTONE OF DEATH."

...

NO. THERE WAS NO CANDY.

KACH

THIS CASE...

TELL ME, WHAT'S IN IT FOR YOU?

...

YOU REALLY HAVE NO IDEA...

...WHAT HAPPENED TO YUMI NAKAMURA?

LIKE I TOLD YOU BEFORE, YOU CAN CHASE 'TILL YOUR LEGS FALL OFF. THERE'S JUST NO ANSWER TO FIND.

...

"THERE'S A REASONABLE EXPLANATION FOR EVERYTHING, IF YOU STEP BACK A FEW PACES.

"BUT WHATEVER'S HAPPENING HERE, I DON'T THINK IT CARES ABOUT COMMON SENSE."

"AND USUALLY THE SIMPLEST EXPLANATION FITS THE BEST."

...

I'M JUST DOING MY JOB.

YOU AND I.

SEEMS WE'VE BOTH ENDED UP IN THE LABYRINTH.

NO.

THAT'S WHY I'VE BEEN LOOKING.

AND WITHOUT A BALL OF TWINE...

KATZ

HOW ABOUT YOU? YOU OKAY?

YEAH, I JUST GOT DONE WITH THE POLICE.

OH KYOKO?

DEATH CALL?

THE VICTIM'S LAST MOMENTS ARE CAPTURED, AND SENT BACK AS SOUND AND PICTURES.

ルポライター
野添孝子
TAKAKO NOZOE

JOURNALIST
TAKAKO NOZOE

ER, WHAT?

I'M WONDERING IF WE COULD TALK, BRIEFLY?

OH, I'VE HEARD ABOUT THAT.

IT SPREADS LIKE A VIRUS, RIGHT? ONE PHONE TO THE NEXT, USING THE CONTACT LIST? LIKE THE SPAM...

IN APRIL OF LAST YEAR, RINA TSUCHIYA--YOUR AVERAGE HIGH SCHOOL STUDENT, DROWNED.

THREE DAYS LATER HER *SENPAI*, A COLLEGE STUDENT NAMED YŌKO OKAZAKI, DIED.

ER, YOU'RE NOT... YOU'RE SERIOUS, AREN'T YOU.

THIS IS MORE THAN A STORY. IN ALL LIKELIHOOD WAN-*SAN* ANSWERED SUCH A CALL AND WAS KILLED BECAUSE OF IT.

THEN NATSUMI KONISHI ...

AFTER THAT CAME KENJI KAWAI, WHO HAD MET YŌKO AT A *GŌKON*.

OH.

WELL, RIGHT NOW I'M DOING PART-TIME AT WAN-*SAN'S*. BUT USUALLY I'M AN ASSISTANT CAMERAMAN.

YOU MIGHT REMEMBER HER. SHE DIED DURING A LIVE TV BROADCAST.

ANYWAY, ARE YOU TELLING ME THEY ALL GOT KILLED BY A GHOST?

BUSI-NESS?

I THINK I WAS OFF ON A BUSINESS TRIP AROUND THEN... TO SOUTHEAST ASIA.

YES. THIS GIRL, HERE.

MIMIKO MIZUNUMA.

SHE DIED A COUPLE OF YEARS AGO.

WELL. FIRST OF ALL, YOU'RE NUTS BECAUSE WAN-SAN DIDN'T HAVE A CELL PHONE.

PERHAPS YOU JUST WEREN'T AWARE OF IT?

NOW, HAVE YOU NOTICED ANYTHING ODD, THE PAST FEW DAYS?

MM, NO... NOTHING IN PARTIC--

WAIT.

WHAT?

WELL, IT'S PROBABLY UNRELATED.

IT'S JUST THAT WAN-SAN DID LOOK KIND OF WEIRD WHEN HE ANSWERED MAYFON'S PHONE.

WAS THIS THE RINGTONE YOU HEARD THEN?

KK/K

YEAH, SEEMS RIGHT...

HMM... COME TO THINK OF IT, THIS TUNE...

I THINK MADOKA ALSO HAD IT ON HER PHONE...

ER— YEAH...

REALLY. CAN YOU GET IN TOUCH WITH HER?

FWIP

?!

NAAA

TORURU

TORURU

THE HELL WAS THAT?

HOW'S MAYFON HOLDING UP?

POOR KID.

FIRST SHE TOLD ME SHE HADN'T EATEN SINCE YESTERDAY, SO I MADE HER SOME PORRIDGE. THEN SHE DIDN'T FEEL LIKE EATING AT ALL...

SHE JUST TOOK SOME PILLS, AND DOZED OFF.

I'M FINE. NAOTO'S PROBABLY ON HIS WAY BACK ANYWAY.

HOW ABOUT YOU? YOU WANT SOME COMPANY?

GOT IT. DON'T WANNA MEDDLE IN THAT, THEN.

MADOKA... IS SOMEONE ELSE THERE WITH YOU?

HUH?

I'M HERE ALONE. WHY?

WHAT GIVES? KYÖKO?

KYOKO?

YO, KYOKO! TALK TO ME!

MADOKA ...

HM ?

HM ?

KYAHH!

KASHAN

KUH.

NEW MESSAGES: 1

AWAY

MESSAG

?

PIP

YOU HAVE... ONE... NEW MESSAGE ...

LEFT AT... SIX.. OH... ONE... P.M.

KYAAAHH

STOP! SOMEBODY PLEASE HEL-- ZAAA

--TOP

BUTSU☆

EEEP
EEEP

ZA
A
A
A
T

...
...!

MADOKA...

MADOKA!

DING
DONG
DING
DONG

MADOKA!
ARE YOU
HOME?!

Z
T
A
T
A
T
A
T
A
T

KYAAAHHHH

あああ

ザザザザザザ

.....

KYU

...
...

?!

AH...

UH...

KYŌKO?!

IT'S... THAT SAME RINGTONE ...

PP

!

AND SEE HERE?

NO...

THREE DAYS FROM NOW?

THE TIME-- IT'S TEN AFTER NINE... ON JULY TWENTIETH.

A PHONE CALL FROM THE FUTURE? YOU DON'T MEAN... IT HASN'T STARTED AGAIN?!

危
DANG

CAN I... HANG ONTO THIS PHONE FOR A WHILE?

WHAT? ER... HEY, YOU DON'T THINK MAYBE WE SHOULD LET THE FORCE IN ON WHAT'S HAPPENING? MIYA-SAN, THIS CASE IN PARTICULAR ...

WE SHOULDN'T JUST--

KONNO, YOU GO TRACK DOWN WHERE THE IMAGE WAS TAKEN. GET ON IT!

WE'VE GOT NO TIME, DAMMIT! CHOP CHOP!

YOU CAN PROTECT KYOKO?

YOU'LL STOP IT, RIGHT?

KONNO!

EVEN THE FULL FORCE COULDN'T STOP SOMETHING LIKE--

BUT I TELL YOU, IT'S IMPOSSIBLE. THE PERP ISN'T EVEN HUMAN. HOW DO YOU GO ABOUT ARRESTING A GHOST?

HRM...

DON'T WORRY. WE'LL FIND OUR OWN WAY OUT.

WE'LL DO ALL THAT WE CAN.

BUT--

LET'S GO.

KOTN KOTN KOTN

IT'S...

IT'S STILL HAPPENING ...

CAN I ASK YOU...

ABOUT YOUR GRAND-DAUGHTER? ABOUT MIMIKO-SAN.

COULD YOU CLARI-FY?

THANKS TO HER, MY FAMILY IS DESTROYED.

DID THEY EVER CATCH HIM?

OR MAYBE IT WAS THAT PSYCHO WHO BROKE INTO MY HOUSE...

THE ONE WHO RAPED MARIE, KNOCKED HER UP...

YEAH, THING IS... HE MESSED WITH THE WRONG HOUSE.

WHAT?

SHE'S NOT MY GRAND-DAUGHTER. NOT TO ME.

MIMIKO WAS... A CURSED CHILD.

MY HUSBAND IDOLIZED MARIE, SO SEEING THAT... WELL, SOMETHING JUST SNAPPED INSIDE HIM.

TAK

MY HUSBAND CAME HOME FROM WORK, AND CAUGHT HIM RED-HANDED.

HE STABBED THE MAN AGAIN AND AGAIN AND AGAIN...

!!

AFTER PRISON, HE JUST WENT HOME.

USED TO BE A HABIT OF HIS-- MANTRA, EVEN-- ALWAYS SAYING "I'LL NEVER GO BACK TO TAIWAN."

WHERE'S YOUR HUSBAND NOW?

"I'LL NEVER... GO BACK TO TAIWAN?"

YOUR HUSBAND WAS CHINESE?

A LITTLE.

WHAT'S HIS NAME?

WEI CHANG.

TAI-WANESE.

KNOW MANDARIN, DO YOU?

CAN YOU TELL ME HOW TO CONTACT HIM?

DOTTY?

SURE... NOT THAT IT WILL DO YOU ANY GOOD, I SUSPECT.

HE'S BEEN DOTTY EVER SINCE HE WAS FIRST INTERRED.

THAT SHE'D COME TO KILL HIM.

INSISTED HE COULD SEE A GIRL.

ANYWAY...

AFTER MIMIKO WAS BORN, EVERYTHING JUST WENT DOWNHILL.

EVEN MARIE CAME TO REGRET...

...THAT SHE WENT THROUGH WITH IT.

BUT WHY?

MIMIKO-*CHAN* NEVER DID ANYTHING WRONG...

TORURU

TORURU

...
...

HAA
?

HAA
?

...
...

PP

THE NUMBER YOU HAVE DIALED IS NO LONGER IN SERVICE.

Wei Chang

!!

...
...

PRRR

INCOMING: TAKAKO NOZOE

WANT TO GET IN TOUCH WITH SOMEONE NAMED WEI CHANG, WHO LIVES IN TAIWAN.

HERE'S THE ADDRESS ...

THING IS, I WANT TO ASK YOU A FAVOR.

TAKA-KO?

NOT BAD.

HEY, BEEN A WHILE ...

I'M GLAD YOU CALLED. HOW ARE YOU?

PP

HELLO?

YUTING?

WHAT? YOU... DON'T MEAN THAT SERIAL KILLER BUSINESS? WHERE THE VICTIMS GET A CALL...

...FROM THEIR OWN CELL PHONES?

IT'S THE DEATH CALL.

BUT MIND LETTING ME IN?

HA HA

STILL HAVEN'T CHANGED A BIT.

SURE. GOT IT. I'LL CALL YOU AFTER I LOOK INTO IT.

YUTING, YOU'VE HEARD ABOUT IT?

...

...

DON'T TELL ME...

IT'S HAPPENING IN TAIWAN, NOW?

COAL? YOU'RE SURE? ALL OF MIMIKO'S OTHER VICTIMS HAD A RED CANDY IN THE MOUTH...

BUT THEY DID DETECT TRACE AMOUNTS OF COAL IN HER STOMACH.

MIYA-SAN, HERE'S THE AUTOPSY REPORT ON MADOKA UCHIYAMA.

DID THEY FIND CANDY?

NO...

WELL, IT APPEARS THEY DETECTED THE SAME COMPONENTS IN THE STOMACH OF THAT TAIWANESE CHEF FROM THE OTHER DAY.

NOW, FROM WHAT I UNDER-STAND, THE COAL ISN'T FROM JAPAN...

CAN YOU FIND OUT IF IT WAS PRODUCED IN TAIWAN?

LONG BEFORE MIMIKO MIZUNUMA PASSED ON...

OH, YOU AGAIN.

WHY TAIWAN?

WHAT'S MORE...

?!

TURNS OUT THERE HAVE BEEN SIMILAR CASES OVER THERE.

EXCUSE ME.

DOES A WEI CHANG LIVE AROUND HERE?

I SEE. OKAY.

THANK YOU.

NOK NOK

HELLO IN THERE?

GACHAK

KASA

...
...

116
27-2-225, Hulu
Taipei
Wei Chang

THIS IS IT...

ANYBODY HOME?

CHANG-SAN?

KATAK

CHANG-SAN?

KREEK

KREEK

KYAH!

?!

...!

WHAT'S IT BEEN... TWO YEARS?

TNK

SEPARATION'S A WHOLE OTHER KETTLE OF FISH. WOULDN'T YOU SAY?

NOT LIKE WE EVER DIVORCED.

YOU'RE STILL WEARING IT?

THE RING?

THE ONLY TALKING I DID WAS TO THE POLICE, AS THE FIRST PERSON TO STUMBLE ON HIS BODY.

SAW HIM, YES. HIS WIFE WAS RIGHT, THOUGH...

...

THAT MAN YOU WANTED TO INTERVIEW, YOU GET A CHANCE TO SEE HIM?

TAKAKO, YOU OKAY?

YEAH.

WHAT'S HAPPENING WITH YOU? YOU LOOK EXHAUSTED.

WELL...

...I'VE JUST BEEN BUSY LATELY.

...

THIS LIST... ARE THESE ALL DEATH CALL VICTIMS? THIS WHOLE THING?

YUTING... YOU'VE BEEN ON THIS CASE THE WHOLE TIME?

TAKA-KO...

...I THINK YOU SHOULD DROP IT, FROM NOW ON.

PURURU

PURURURU

...

WHAT DO YOU MEAN?

I WAS WONDERING IF YOU MANAGED TO TRACK DOWN THAT KID'S GRANDFATHER.

HEY

THIS IS SAKU-RAI.

PURURU

YES?

WE JUST GOT A HOLD OF MIMIKO MIZUNUMA'S AUTOPSY REPORT.

AND?

IT'S JUST AS YOU WERE SAYING.

WEI CHANG HAS BEEN DEAD FOR SOME TIME.

ANOTHER VICTIM OF THE DEATH CALL.

IT'S POSSIBLE MIMIKO MIZUNUMA WAS NEXT ON THE LIST, SELECTED FROM HIS CELL PHONE.

WHAT?

THEN THAT WOULD MEAN... THE ONE WHO'S OUT FOR KYÔKO...

BUT NO RED CANDY?

SO THEY DETECTED COAL IN BOTH WAN-SAN AND MADOKA?

THE MINE THEY SUSPECT AS THE ORIGIN OF THE COAL IS LOCATED NEAR THE VILLAGE WHERE MIMIKO'S GRANDFATHER WAS BORN.

IT MAY NOT BE MIMIKO.

AS WITH THE RECENT CASES, THEY DETECTED A SMALL AMOUNT OF COAL IN HER STOMACH.

...
...

KATAK

?

NAOTO!

WHAT'S WRONG?

...
...

...♪
♪
♪

KACHI

INCOMING: KYÔKO OKUDERA

RRGH... WHY?!

KYÔKO ?!

O... OVER... THERE ...

?!

GASHAK.

DAMMIT!

♪...

NO...

NOOO!!

YOUR MI-GRAINES ...

YOU STILL GET THEM.

YEAH, DON'T SWEAT IT.

TAKAKO?

IT'S YOUR SISTER, ISN'T IT. IT'S BECAUSE OF WHAT HAPPENED TO HER ...

THAT'S WHY YOU CAN'T LET GO OF THIS CASE. AM I RIGHT?

KACHAK

JRRRN

JRRRN

JRRRN

I WAITED ALL DAY...

...ALL DAY FOR HER TO RETURN.

THAT CALL... I MADE HER TAKE IT, AND THE CALLER, HE...

...SHE... IT... MURDERED HER!

"IT HURTS!" SHE YELLED. "STOP IT!"

THAT NIGHT, I HEARD HER VOICE IN MY HEAD.

IT WASN'T AN ACCIDENT. SHE DIDN'T JUST FALL INTO THE RIVER.

THAT EXACT MOMENT, MARIKO... SHE...

AND THEN, JUST AFTER THAT, THERE WAS THIS INTENSE PAIN. I COULDN'T EVEN BREATHE.

BUT THAT GIRL-- KYOKO OKUDERA, SHE MAY DIE! THAT'S TOMORROW, YUTING!

LEAVE THE MINE ALONE. JUST GO BACK TO JAPAN.

IF IT WERE TRUE, THIS CASE ISN'T ABOUT YOU.

TAKAKO, IT DOES NO GOOD BLAMING YOURSELF.

HE DIED THREE DAYS AGO.

THEN LET ME MEET HIM!

THAT LIST, IT WASN'T MY DOING.

IT WAS COMPILED BY A FRIEND OF MINE, A JOURNAL-IST...

THIS ISN'T LIKE YOU. WHY--

I'M SORRY FOR HER.

BUT FOR THOSE WHO GET THE CALL, THERE'S NO ESCAPING FATE.

KRAAK

PR 1

ONTACT LIS

ERASE ALL

AFTER RECEIVING THE DEATH CALL HIMSELF.

WHAT, YOU NEVER HEARD THIS STORY?

...WHEN THE CLOCK HITS TWO ELEVEN, THIS GIRL SHOWS UP BY YOUR BED.

WELL, IF YOU GO TO BED ON A WEDNESDAY, RAIN OUTSIDE, MAKE YOUR ROOM COMPLETELY DARK...

NO WAY. ARE YOU SERIOUS?

IF YOU KEEP TALKING THAT WAY, YOU'LL GET YOUR MOUTH STITCHED TOGETHER TOO.

THE REASON YOU DON'T SEE IT RIGHT OFF IS IT'S ALL STITCHED TOGETHER.

THE THING IS...

BUT IF YOU LOOK REALLY CLOSE, YOU CAN SEE IT.

BARELY.

...IT HAS NO MOUTH.

HER FACE, AT LEAST ON FIRST GLANCE...

IF YOU DON'T SAY ANYTHING BACK, OR YOU TELL HER NO...

"LET'S PLAY," SHE'LL SAY.

THEN, YOU KNOW...

SHE'LL TALK TO YOU, THROUGH THOSE LIPS OF HERS...

...SHE'LL STITCH YOUR MOUTH, TOO...

WITH THIS BIG, THICK NEEDLE--

THEN WHAT DO I SAY TO HER?!

HUH?

UHM... YOU... WHAT?

KYÖKO!!

I'M... SORRY...

OH, I'M...

WHAT AM I DOING?

...
...

...

SOMEWHERE OVER THERE... THAT'S WHERE I FOUND YOUR CELL PHONE.

DO YOU REMEMBER THIS PLACE?

NAH...

IT'S NOT YOUR FAULT, NAOTO.

IF I HADN'T PICKED IT UP BACK THEN, MAYBE THIS NEVER WOULDA' HAPPENED.

YOU STARTED YELLING AT ME. "THAT'S MY PHONE!" YOU WERE SO ANXIOUS.

THE MOMENT I PICKED IT UP, IT RANG.

MAYBE...

KYŌKO ...

I... I'LL GO TO TAIWAN.

...I NEVER WOULD'VE MET YOU.

IF YOU HADN'T FOUND IT...

LOOK.

WHAT?

IF I STAY HERE, ALL I CAN DO IS WAIT.

BUT IF I VISIT THAT MINE, MAYBE I CAN FIND A WAY TO SURVIVE THIS.

THEN I'LL GO!

ALL RIGHT.

SO WE'LL GO TO-GETHER.

THERE'S NO REASON TO PUT YOURSELF IN MORE DANGER.

I FEEL THE SAME WAY ABOUT YOU.

NAOTO.

THANK YOU.

I'VE RENTED A CAR.

WHAT-EVER IT TAKES...

I'LL PROTECT YOU.

YES ...

WE STILL HAVE SOME TIME LEFT. LET'S USE IT.

YOU OKAY?

YOU'RE REALLY STRONG.

HOPE YOU DON'T MIND-- BEFORE WE HIT THE MINE...

...THERE'S SOMEONE I WANT TO DROP IN ON.

AS IT TURNS OUT, THERE IS ONE LAST SURVIVOR. I TRACKED HER DOWN TO AN ADDRESS NEAR HERE.

WHO?

UNTIL ABOUT A HUNDRED YEARS AGO, THE MINES SUSTAINED A LITTLE VILLAGE CALLED HOUDONG.

WHEN ITS RESIDENTS MYSTERIOUSLY BEGAN TO DIE, ONE AFTER THE OTHER, THE VILLAGE WAS LEFT ABANDONED.

...

ARE YOU MS. SHUMEI GAO?

TENJIN ... MA NO--

... RYANSE TORYAN ...

KOKO WA...

...

YOU UNDER-STAND JAPANESE, RIGHT?

MY NAME IS NOZOE. I'M FROM JAPAN.

?!

GAO-SAN!

YOU'RE THE ONLY PERSON I CAN ASK ABOUT THIS!

WHY DID THE VILLAGERS ALL DIE, ONE BY ONE?

WILL YOU TELL ME WHAT HAP-PENED THERE?

THUNK

!

ER ...

GAO-SAN, I UNDER-STAND YOU ARE FROM HOUDONG.

JABBED 'EM WITH A CHOPSTICK ...

I HEAR WHEN SHE WAS A KID, SHE POKED HER OWN EYES!

THE OLD WOMAN'S CRAZY.

BAM

BAM

GAO-SAN!

GAO-SAN!

...

AAH!

PLEASE PROTECT ME...

GAO-SAN, TELL ME! WHO IS LILY?

LILY WILL COME!

LILY WILL--

THE MONSTER!

LILY WILL COME TO KILL!!

GACHAK

LILY WILL COME TO KILL ME!

...AS IF TALKING TO SOMEONE INVISIBLE.

...ALWAYS MUTTERING TO HER-SELF...

WHEN I WAS SIX YEARS OLD...

...LILY CURSED THE WHOLE VILLAGE TO DEATH.

THE CHILDREN ALL HATED HER FOR IT.

SHE'D ALWAYS BEEN A STRANGE GIRL.

IN THREE DAYS... YOU ARE DEAD.

AND JUST AS SHE SAID...

...THREE DAYS LATER, THE BOY VOMITED BLOOD AND DIED.

AND HE WAS ONLY THE FIRST.

ONE BY ONE, EVERY VILLAGER CONDEMNED BY LILY'S HAND WOULD MEET HIS DOOM...

...VOMITING BLOOD...

...SUFFERING TERRIBLE PAIN.

MY BABY BROTHER... MY CLOSE FRIENDS... THE NICE YOUNG LADY NEXT DOOR... ALL GONE.

THEY TOLD HER...

...THE VILLAGERS TOOK LILY, AND BURIED HER IN THE MINE.

ENRAGED BY THE LOSS OF THEIR FAMILIES...

...*NEVER AGAIN WILL YOU PASS YOUR ILL SENTENCE.*

OR SO I WAS TOLD.

AND WHILE SHE SCREAMED IN TORMENT, AWAY THEY STITCHED...

FORTY-NINE DAYS, IT LASTED.

BUT AT NIGHT WE COULD HEAR HER MOANS, DRIFTING UP THROUGH THE MINE SHAFT.

SHE WOULDN'T LAST THREE DAYS-- THAT'S WHAT THEY ALL SAID.

AFTER, THEY IMPRISONED HER, AND THEY SEALED THE ENTRANCE.

...HE DIED.

OF COURSE, AS IT SAID...

FIRST WAS THE MAN WHO STITCHED HER MOUTH. HIS LETTER READ, "IN THREE DAYS, AN AXE WILL CRACK YOUR HEAD AND YOU WILL DIE."

LET-TERS?

AND THEN, IT WAS OVER. OR SO WE ALL ASSUMED.

MY FATHER... MY MOTHER... MY OLDER BROTHER...

THEN THE TERROR RESUMED AS BEFORE. ONE BY ONE, THE LETTERS CAME, PORTENDING DOOM. ONE BY ONE, THE VILLAGERS FELL.

BUT THAT'S WHEN THE LETTERS STARTED COMING.

...BLIND MYSELF.

I THOUGHT MAYBE... MAYBE IF I COULDN'T READ THE LETTER, I MIGHT SURVIVE.

I WAS TERRIFIED.

I WAS SO SCARED, I...

I...

SO I CHOSE TO...

A VILLAGER COULD HAVE WRITTEN THE LETTERS, AND CARRIED ON THE MURDERS.

WAS IT REALLY LILY?

NO.

THEY WERE ALL WRITTEN IN THE ADDRESSEE'S OWN HAND-WRITING. ALL OF THEM.

THE DETECTIVE TOLD US ALL ABOUT IT.

IT'S FOR YOUR SISTER, I KNOW.

I'M NOT JUST GOING FOR YOUR SAKE.

HUH?

THIS ISN'T YOUR RESPONSI-BILITY. YOU'RE NOT THE TARGET. WE CAN'T GET YOU IN-VOLVED.

NOZOE-SAN...

...WE WANT TO GO TO THE MINE ALONE.

IT'S BECAUSE I WANTED HER TO DIE.

IF IT WAS, IT'S GOT NOTHING TO DO WITH THIS BUSINESS.

THE THING IS, SURELY THAT WAS AN ACCIDENT, WASN'T IT?

AND SO...

SOME-HOW, IT WAS ONLY ME THAT MY FATHER--

EVEN THOUGH WE WERE IDENTICAL ...

WHAT ...

DON'T.

DON'T BLAME YOURSELF.

I...

I HATED MARIKO ...

THANK YOU.

BUT ...

STILL. I CAN FEEL MY SISTER, CALLING ME.

PURURURU

DO YOU EVEN GRASP HOW DANGEROUS IT IS?!

I TOLD YOU TO LEAVE THIS ONE ALONE.

WE'RE ABOUT TO HEAD OFF TO THE MINE.

YU-TING.

PURURURU

PR

YEAH?

WHAT'S GOTTEN INTO YOU?

TAKAKO. WHERE ARE YOU NOW?

WEREN'T YOU GOING BACK TO JAPAN?!

I...

I WANT YOU, AT LEAST, TO LIVE ON.

BE-CAUSE ...

WHY DIDN'T YOU TELL ME?!

YUITING, YOU... RRGH!

...

...I KNEW WHAT YOU'D DO.

NO...

YOU GOT IT TOO, DIDN'T YOU. YOU GOT YOUR OWN DEATH CALL.

...

...

NOZOE-SAN.

ARE YOU SURE YOU SHOULDN'T GO SEE HIM?

SO WHEN IS IT?

MIMIKO MIZU-NUMA...

SHE WAS ONE OF THE VICTIMS, RIGHT? SO, THEN...

THE ONLY SOLU-TION IS TO KEEP PRES-SING ON FORWARD.

WHAT GOOD WOULD I DO BACK THERE?

SEVEN FIFTY-NINE, THAT'S A FULL HOUR BEFORE I--

IF THAT IS WHAT HAPPENED, THEN WHY DID YUMI NAKAMURA MURDER HIROSHI YAMASHITA? IT DOESN'T MAKE SENSE.

INDEED.

...HOW DID SHE WIND UP A KILLER?

IT WAS ABOUT A GIRL WHOSE MOUTH WAS STITCHED UP.

I OVER-HEARD A STORY IN SHIBUYA.

BEFORE WE LEFT FOR TAIWAN ...

IF YOU AGREE OUT OF PITY, SHE'LL STILL STITCH YOUR MOUTH ANYWAY.

BUT THEN ...

...JUST LIKE THE GIRL...

WHAT?

IF YOU REFUSE, SHE STITCHES YOUR MOUTH CLOSED.

SHE ASKS YOU IF YOU WANT TO PLAY WITH HER.

...YOU'LL START TO VISIT OTHERS ...

...AND STITCH THEIR MOUTHS IN TURN.

OF COURSE IT'S JUST AN URBAN LEGEND. BUT WHAT IF...

MIMIKO MIZU-NUMA...

WHAT IF SHE SYMPATHIZED WITH LILY, WHO SHARED A SIMILAR PAIN TO HERS...

LILY, MIMIKO, AND YUMI NAKA-MURA...

THEY ALL SHARE A SIMILAR BACKGROUND.

AND WHAT IF...

...THAT CLOSE SYMPATHY ...

...AWOKE A DEMONIC SIDE, LAYING DORMANT DEEP INSIDE HER?

THEY WERE ALL HURT BEYOND REASON.

AND THEY CARRIED A REPRESSED RESENTMENT AND ANGER, WITH NO MEANS OF RELEASE.

...

...IS WAN-SAN'S DAUGHTER.

IT'S MAYFON ALONE.

URM ...

IS THERE ANYONE WHO HAS SURVIVED THE DEATH CALL?

AS FAR AS I KNOW, THE ONLY SURVIVOR...

LET'S LOOK FOR THE MINE ENTRANCE.

WE'LL HAVE TO WALK FROM HERE.

LONG AGO, THERE WAS A DISEASE IN THESE PARTS, SPREAD BY DRINKING WATER.

A KEY SYMPTOM WAS TO VOMIT BLOOD, MUCH LIKE THE VILLAGERS GAO-SAN DESCRIBED.

THEN WHAT ABOUT LILY?

MAYBE SHE NEVER DID.

HUH?

ANOTHER WEIRD THING...

WHY DID LILY HAVE SUCH AN AWFUL POWER? WAS SHE BORN WITH IT?

MAYBE SHE WAS JUST A LITTLE PSYCHIC. SHE'D KNOW WHEN AND HOW THE PEOPLE AROUND HER WOULD DIE.

OF COURSE, BEING KILLED AS SHE WAS PROBABLY CHANGED ALL THAT.

...

THIS CAN'T BE THE ONLY ENTRANCE.

WE SHOULD SPLIT UP.

YOU GO THAT WAY.

GOING ALONE? ARE YOU CRAZY?!

KYÔKO.

THERE'S NO TIME. LET'S JUST HURRY.

AWK!

♪
♬
♪
♪
♪
♬
♪
.....
豪O2密酸3月
▲榊逝6〒△
寞8躍O坩1
WHAT A RELIEF. IT WAS THAT RINGTONE-
DETEC-TIVE MOTO-MIYA...
THIS IS MOTO-MIYA.
HELLO?
YUMI NAKAMURA IS DEAD.
WHAT?
YUMI WAS... MIMIKO ...
TSHH
...POS-SESSED... NOT OUT OF... WILL...
TSSHH

MOTO-MIYA-SAN?!

...MI... AWOKEN... DE... VIL... INSIDE...

TSSSHHH

BUTSU

WHAT? MOTOMIYA-SAN?

SHFF

SHFF

...
...

ZA

AN ENTRANCE ...

WELL, IT'S ALMOST TIME.

HU

KACHI KACHI KACHI

...
...

SNAP

PFOOF

JRIRIN

NO!!

GACHAK

JR/RAN

JR/RAN

I'M SORRY.

WHEN YOU DIED, I FELT YOUR PAIN TOO.

AND THEN I FINALLY UNDER-STOOD...

I'M SO SORRY, MARIKO.

...?

MARIKO, I'M SORRY.

MARIKO, I KNOW YOU'VE ALWAYS FELT MY PAIN...

...JUST AS I FELT YOURS.

SO SORRY...

MARIKO!

...

IT'S...
STOPPED...

PIP

TUESDAY JULY 20TH
7:30 PM

...

TORURURU

PIP

ア カ サ タ ナ ハ マ ヤ ラ
HAJIME TACHIBANA
TOSHIMI TANAKA
HITOMI TANAKA
YUTING CHEN
TADASHI TSUJI
NOZOMU TERASHI
YOKO TERAMOTO
MODE
OK

♪
♬
♪
♬

INCOMING
YUTING CHEN

TORURURU

PLEASE
...

YUTING, PICK UP THE PHONE!

...
...
...

KYAAHH!

NOZOE-SAN?!

KYOKO, THIS WAY!

PULL

KYAH.

NAOTO?

FSSH

...

KYÔKO...

WHUMP

UAAHH!!

HAA

HAA

HAA

SNAP

...!

A TUNNEL ...

SKRZCH

NOZOE-SAN...

YOU! STILL AROUND?

...?

YEEK.

CHIRRUP

CHICHICHICHI

TWEET

?

...
...

...
...

MAYBE...
IS THIS
WHERE--

BAKI

BEKI

LILY.

THEY...

...HURT...
YOU.

IT... HURT.

THEY WERE... SO CRUEL...

LILY...

LET'S PLAY.

...
...

YUTING!!

YUTING.

KACHAK

TWO MINUTES TO GO.

TUESDAY JULY 20TH
7:57 PM

SPAKASH

YUITING!

WHOA!

...

YUITING?!

YUITING, WHAT'S WRONG?!

AHH!

DON'T COME NEAR ME!

COME ON! IT'S ME!

IT'S TAKAKO!

TA... TAKAKO?

YUTING.

SO YOU'RE OKAY?

I'M... GLAD YOU'RE SAFE.

GOOD.

I'VE BEEN SO SCARED.

YOU WERE SO NICE, IT TERRIFIED ME.

I...

I THOUGHT I SHOULDN'T BE LOVED. THAT I COULDN'T BE FORGIVEN...

BUT MARIKO SAID...

...IT'S OKAY.

SHE SAID IT'S OKAY NOW.

THAT'S WHY I...

TAKAKO ...

I PRAYED ALL THE WAY HERE.

DON'T DIE, YUTING.

PLEASE SHARE YOUR LIFE WITH ME AGAIN. I KEPT SAYING ...

...

I'D BETTER GO NOW.

KYÖKO IS STILL--

TU 7 20

20:56 57

WE'RE RUNNING OUT OF TIME...

KYÖKO?

KYÔKO!

KYÔKO!

ANSWER ME!

!!

SHUKK

SHOOM

BUT PLEASE DON'T KILL NAOTO!

...!

NAOTO, GO AWAY! I'M...

SWAKK

PLEASE STOP IT!

I UNDER-STAND YOUR PAIN.

SHUKK

MAYBE THERE'S SOME-THING I CAN DO HERE.

LOOK, MAYBE THIS WASN'T CHANCE, THAT I WAS PICKED.

KYŌKO, WHAT THE HELL--

?!

I'M GOING WITH HER.

NAOTO, I'M SO GLAD I MET YOU.

KYŌKO...

NAOTO!

KYŌKO NO!

GO!!

IF I'M GONNA LIVE...

...IT'LL BE WITH YOU!!

PLEASE LIVE!

!

KYŌKO, QUICK!

...!

NAOTO.

THIS PLACE ...

OUT-
SIDE!
FAST!

GASHA
GASHA

UM.
RIGHT...

OH CRAP
KYOKO!
UP!
CLIMB!

?!

KNORKS

AN
ELECTRICAL
TOWER?

URK.
..

NAOTO!!

YAAWG!

SNAPP

DOSA

KYO--

危険
DANGER

NO...

KRE EE EK

KYÔKO!

STOP IT!

LEAVE HER ALONE!

ズズ ZUZU

♪

♫ ♪

♫

♪

♪

♫

♪

"...IS WAN-SAN'S DAUGHTER. IT'S MAYFON ALONE."

"AS FAR AS I KNOW, THE ONLY SURVIVOR...

NO!

NAOTO, DON'T!

NAOTO PLEASE!

NAOTO PLEASE!

DON'T !!!

危険
DANGER

NO...

NAOTO
...

HEY,
KYOKO.

NO...

I'M
SURE
...

...
SOME-
DAY...

...WE'LL
FIND
EACH
OTHER
AGAIN.

SOMEDAY ...

...WE'LL FIND EACH OTHER AGAIN.

NOOOOOO!

A LITTLE SLEEP WILL DO YOU GOOD.

...
...

DON'T BLAME YOURSELF.

NAOTO-*KUN* GOT WHAT HE WANTED.

UG...

UR... NNG...

...
...

I'LL GIVE DETECTIVE MOTOMIYA A CALL.

...
...

PIP

RECEIVING CALL.
TUESDAY, JULY 20TH, 11:51

DETECTIVE MOTOMIYA... HE DIED.

I THOUGHT I SHOULD INFORM YOU.

THIS IS KONNO, FROM THE SETAGAYA POLICE.

WAIT. THEN...

LAST NIGHT?

WHO CALLED ME TODAY?

...*IT WAS HER! I SAW HER... MIMIKO!*

IT HAPPENED LAST NIGHT.

WHAT?

AND THERE'S SOME-THING THAT... BUGS ME.

APPARENTLY THE LAST THING MIYA-SAN SAID TO THE PARA-MEDICS WAS...

I TRUST YOU ARE MISS KYÔKO OKUDERA?

IS MIMI-KO...

...COM-ING?

I KNOW MOTOMIYA-SAN HAD MY NUMBER SAVED ON HIS PHONE.

I HOPE YOU DON'T MIND IF WE ASK YOU A FEW QUESTIONS.

MY PARTNER HERE, IS DETECTIVE HUANG.

I APOLOGIZE FOR VISITING AT THIS HOUR. I'M LIN, FROM THE TAIWAN POLICE.

...

YOU KNEW THEM BOTH, CORRECT?

NOW, ABOUT THE TWO BODIES WE FOUND IN THE MINE TONIGHT.

TWO?

YUTING!

YU...

HUH!

THIS THING...

YUTING? YOU'RE NOT IN?

PIP

WAS HE FILMING ...?

I HOPE THIS VIDEO...

...WILL GIVE YOU THE CLUES YOU NEED, TO END THIS CHAIN OF DEATH.

K-TUNK K-TUNK

AHH!

DON'T COME NEAR ME!

SPLASH

WHOA!

GACHAK

NO...

I COULDN'T HAVE... THAT CAN'T...

PFOOF

NO...

PP

PP

RECENT CALLS

01

TUESDAY, JULY 20TH, 5:55 P.M.

TAKAKO NOZOE

A CALL...

...FROM... ME?

AND...

THE DEMON ...

DID I AWAKEN IT?

WAS THAT ...

...WHEN I DIED?

THE
DEMON
THAT LAY
DORMANT
INSIDE
ME...

THE
END